

THE UNIVERSITY OF ALBERTA GATEWAY



Rachel Sanders

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presents

A Day in the Life of the U of A

Tuition cap lifted

Students could pay up to 33% of education

by Jay Brown

Students could be paying significantly more for tuition next year.

The provincial government, in its white paper on post-secondary education released Wednesday, said it will allow universities and colleges to raise the cap on tuition fees. At present, students pay for about 17 per cent of the total cost of

loan system by providing private banks with risk premiums for lending money.

"This type of proposal will make the banks richer," said Filewych. He says the SU endorses the idea of a contingency repayment plan, whereby graduates pay back loans as a percentage of their income after they have found jobs. However, he is not enthusiastic about

"We've always wanted predictable rises in tuition. This takes away that predictability."

—Students' Union president Terence Filewych

their education. The new proposals, while not de-regulating tuition caps, will allow the University to raise the cap to between 25 and 33 per cent.

Students' Union president Terence Filewych says the increase on caps was expected. However, the decision to allow the University to set the cap was unexpected.

"We've always wanted predictable rises in tuition. This takes away that predictability," he said.

The University administration was singing a different tune, however. "We support the raising of the cap on tuition along with an improved student financial assistance program as an effective way to ensure continued accessibility for Albertans to quality education," said acting University president John McDonald in a statement released by the Office of Public Affairs.

But Filewych also has some reservations about what he sees as an attempt by the government to privatize the student

the probability of this system being adopted by the present government.

The University administration and the SU executive do agree on one point. The current document calls for foreign students to bear the full load of their education in Alberta. Currently foreign students pay 100 per cent more in tuition than non-foreign students.

"The concern we would have is...it will preclude [international students] financially from coming to the University," said Filewych, adding "We're concerned that this will make us more of a provincial university than an international one."

McDonald echoed these sentiments in his release, saying "At a time when Alberta is trying to access the world, we believe that this move could send the wrong message."

Outright condemnation of the proposal is not likely, as the government plan allows for universities to subsidize foreign students through rebates and scholarships.

Book prices to skyrocket

by Juliet Williams

In an attempt to recover losses and avoid further debt, the University has sold its SUB bookstore to a private company.

The Canadian book company Cooles Publishers Ltd. purchased the bookstore in a deal worked out last week with University president Paul Davenport, who was reportedly eager to get the money loser off his hands.

"This administration has been plagued with problems that I just don't know what to do about," said Davenport. "This I can do something about, even though I'll be gone in a couple of months." Davenport refused to comment further on the matter.

Students' Union president Terence Filewych said the executive was surprised by the move, and upset that they were not consulted.

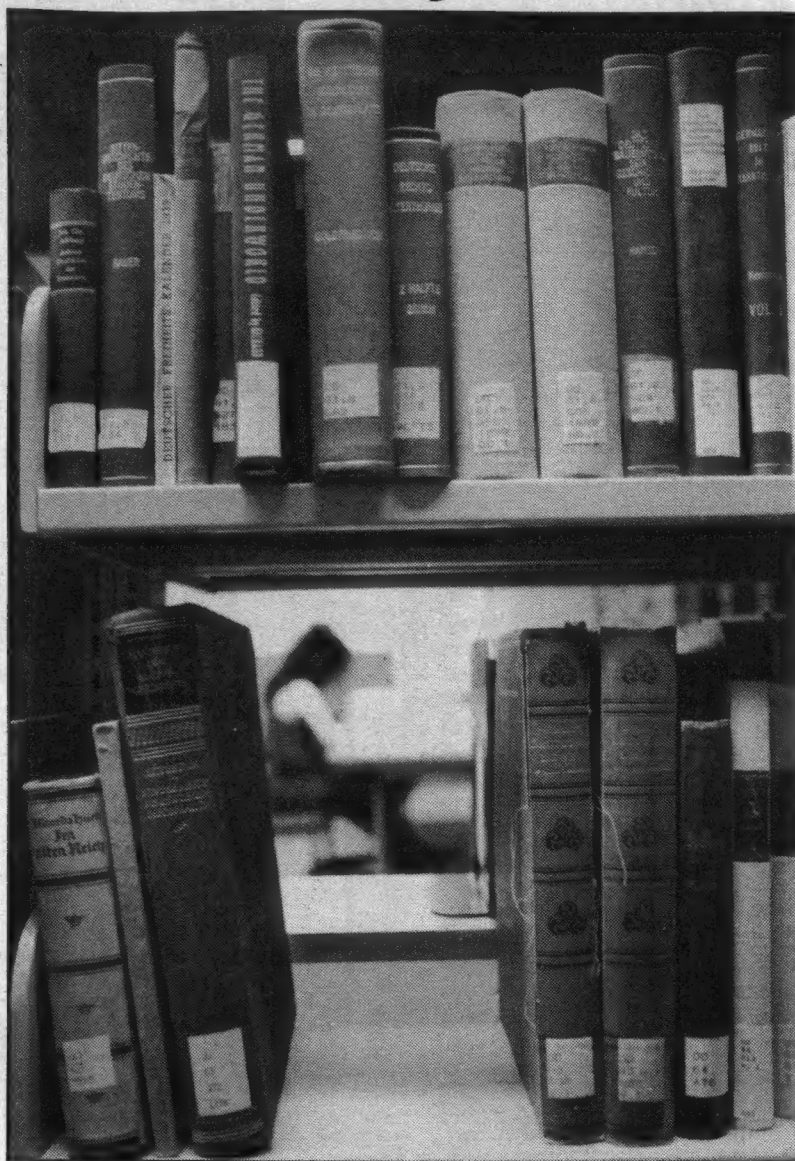
"There is no doubt in my mind that students will be hurt by the privatization. I have heard prices will double and many books will not be available. Students will have to find their own sources for books in smaller classes," said Filewych, in a surprising criticism of University administration.

Cooles representatives said Wednesday they are eager to begin preparations for the new store, which will be decorated with fluorescent signs and neon lights.

"By using modern retailing techniques we believe we can increase the profitability of the bookstore operations," said Cooles regional marketing director Filbert Foolery. The bookstore revamping will begin immediately, as the bookstore is currently closed for inventory.

Foolery said students will not be affected by the change in ownership.

"We will do our best to maximize the impact on students. We do not intend to diminish services



Kevin Gulayets

Books in a U of A library maybe purchased in the University bookstore, now privately owned.

in any way, though some things will no longer be available," added Foolery.

In a plus for students, the long sought-after Cooles Notes will be available on campus, though the price will be increased to about \$20 per manual.

The move has unionized book-

store employees concerned about job security.

"The company has said they will be bringing in their own trained employees, so we're worried we could lose our jobs," said one cashier who asked not to be named because of the threat she could be hit by the changes.

The news about the bookstore privatization being reported was widely criticized in the University community because it is completely false. No changes are expected for the bookstore in the coming months or at any time.

"You guys at the Gateway aren't playing with the readers' minds for April 1 again, are you?" asked a confused Filewych when informed that the deal was not real.

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CRO under fire again

Kennedy charged with neglecting duties

by Mary Welch

Chief Returning Officer Martin Kennedy is in hot water once again.

According to Arts Students' Association president Krista Singleton-Cambage, the ASA is "very discouraged and disappointed" with the CRO who they say has neglected his duties.

Kennedy's job as CRO does not end after the Students' Union elections but continues until the SU Council and General Faculties Council representatives have been chosen from each faculty.

Kennedy is responsible for providing training and support to the faculty Deputy Returning Officers who are in turn responsible for running the individual elections.

Vela Tadic, the Arts DRO, received no training and had a hard time getting in touch with Kennedy when problems came up.

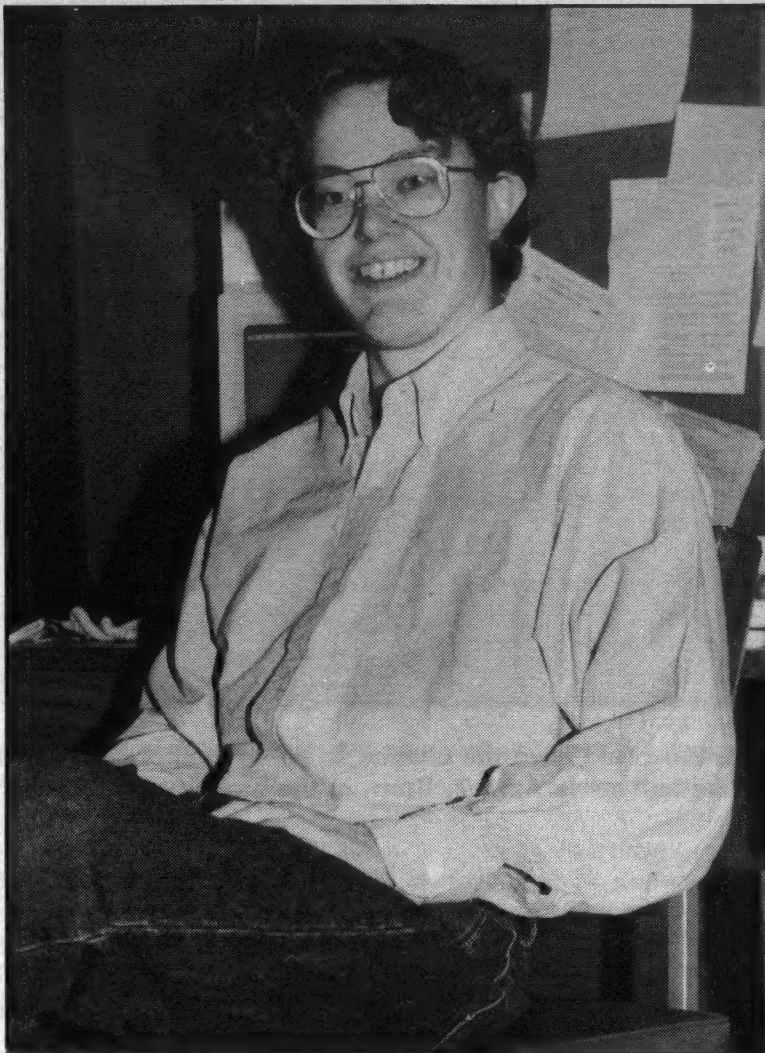
"He is neglecting his responsibilities. After the SU exec elections he has just not been around," said Tadic.

Added Singleton-Cambage, "We were very disappointed with the lack of cooperation and assistance from the CRO's office. It is a large part of their responsibility to provide training to the [faculty] DROs....It could potentially complicate the efficiency of elections across campus."

Singleton-Cambage said no major problems occurred but that there was some confusion as to poster rules and the academic eligibility of a candidate.

Kennedy is presently out of town on family business, but acting CRO Adam Green agreed that faculty DRO training is part of the Chief Returning Officer's responsibility.

"I don't know why he didn't do it. It might have had something to



CRO Martin Kennedy.

Kevin Gulayets

do with his family. I can't make any excuses. I'm trying to clean up [the mess] and make everyone happy."

Tadic and the ASA brought their concerns to the attention of SU president Terence Filewych, who has taken some action.

"I wrote a letter to Martin that reminded him that his term was

until April 30th and reminded him that his duties as CRO are specified in the bylaw and that we are expecting that he will continue to fulfill these goals as CRO even though the general elections are over," said Filewych. "I have made it explicitly clear that...it was unacceptable for him not to [perform his duties]."

Directorships to be filled

SU bureaucrats skyrocket to the top

by Jay Brown

The plethora of paid directorships that ensures the operation of Students' Union services are in the process of being filled.

Interviews for candidates to fill the ten directorships are being conducted all this week and next week by the Nominating Committee of the SU.

Once the committee has decided who shall occupy what office, the names of the candidates will be forwarded to Student Council for ratification.

"We'll be forwarding those names to council for all of these positions by the end of April," said SU president Terence Filewych of the timetable to fill the ten spots. He also added that the nominating committee is on schedule with interviews this year, though candi-

dates for some positions have been asked to wait several hours while interviews ran late.

Filewych also added that he is not expecting any problems from council with regards to the nominees that will be presented.

"In the past there hasn't been a problem with hassles," he said. The purpose of forwarding the names to council is to ensure that all of the by-laws of the committee are followed and to ensure all candidates have been treated fairly.

The biases of committee members for or against candidates must be stated at the beginning of an

interview, and if there is a perception that a committee member is biasing the interview, then that member can be removed by the rest of the committee.

Already, Filewych has confirmed that some positions have been chosen and other directors re-appointed already, but he said he did not want to reveal the names of those people so as to be fair to other candidates who lost. A list will soon be available.

Said Filewych on choosing the new directors: "This is a long process."

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Bears skyrocket to the top

Incoming vp academic plans true homecoming for b-ballers

by Jay Brown
When the national champion Golden Bears basketball team arrived back at the University of Alberta March 21, there were only about a dozen die-hard fans there to greet them.

The seemingly dismal outcome was probably more a result of hasty organization and a late arrival by the team. Now the Students' Union

"This marks the first time in a long time that the Students' Union has worked this closely with Athletics."

—Garett Poston, vp academic-elect

wants to organize a proper homecoming fit for...well, national basketball champions.

Vp academic-elect Garrett Poston is organizing, with the help and cooperation of Bears coach Don Horwood, a midnight madness style celebration next Thursday, April 7 in the main gym.

The homecoming has two purposes. One is to honour the basketball team and other Bears athletes, such as track and field athletes who have won national championships,

and to thank fans for their support over the year.

"This is the first chance students will have to buy Golden Bears national championship t-shirts," noted Poston, adding that "they're supposed to look great."

Although Poston has not assumed his new post on the executive yet, he says the current executive, and indeed the Students' Council are completely behind the rally. However, with the rapid changes in University funding and the power transfer period coming up soon, the current execs haven't had much time to dedicate to the project.

"This marks the first time in a long time that the Students' Union has worked this closely with Athletics," noted Poston, adding that he is confident this is a trend that will continue in the future.

"It only makes sense that Athletics would use our resources," in reaching the student body to promote Athletics, said Poston.

Poston is also confident that next year the SU will be planning another rally for another champion-



Kevin Gulayets

You too could have the chance to yell "Number one" for the Golden Bears basketball come April 7, 8pm, in the main gym.

ship basketball team.

"The whole team minus two players are returning next year, so you'd think that they have to be

contenders," said Poston.

Poston was not able to confirm rumours that Coach Horwood would use the April

7 rally to publicly shave his head. Coach Horwood was not available for comment. The rally will be held at 8pm.

No News meeting next week or again. Come see Jay and Juliet at the G-Way if you want a News story. Bring your jokes.



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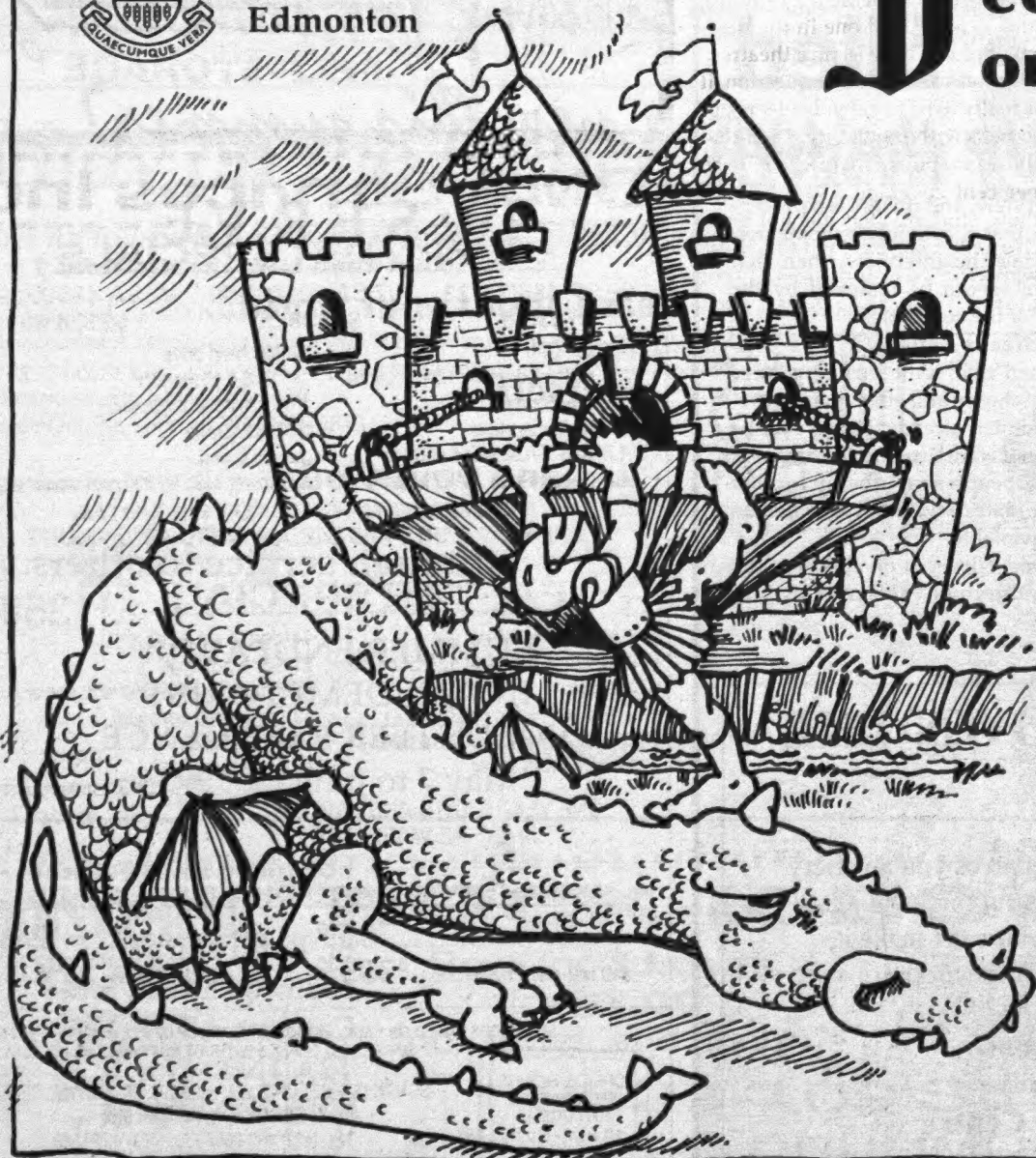
Registration deadlines are May 3 for Spring Term and July 5 for Summer Term.

So, hang on to a great opportunity. Make your plans for Spring and Summer Terms while there are still plenty of days (and knights) left!

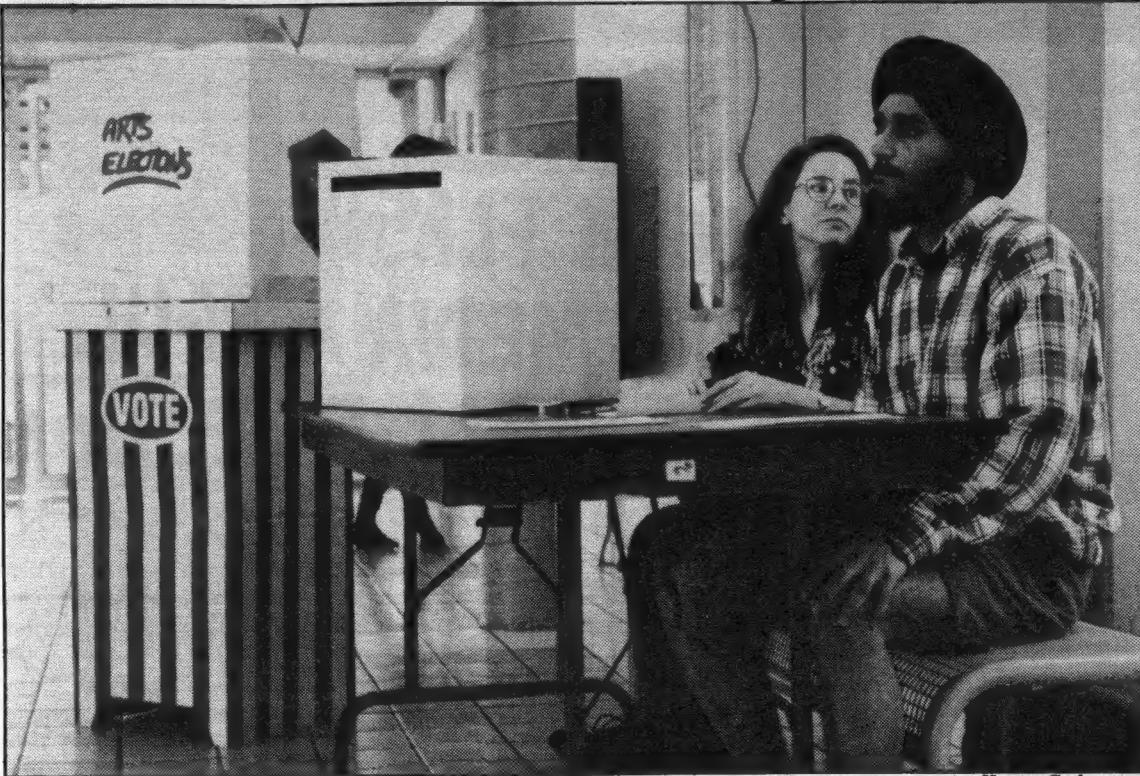
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Science turnout skyrockets



Kevin Gulayets

Arts representatives man a polling station, anxiously awaiting voters. Quit jumping in front of the camera, Gurmeet!

by Chris Jackel

A brief pause in campus apathy took place Wednesday during the Science faculty elections. There were 17 candidates for eight General Faculties Council positions and nine candidates contested five Students' Council seats.

Several other Science faculty council seats were on the ballot. This is the first time in ten years that there has been any competition for these positions. In previous years, all the positions went by acclamation.

There were 217 ballots cast from a faculty of over 4000 students. Deputy Returning Officer Michael Curry was pleased by the turnout.

"Compared to last year, this is fantastic growth. I'm really proud of this. I don't think we should be content with a five per cent turnout, but considering that this was a one day election, I was impressed."

Polls were open on Wednesday from 10am to 3pm.

The final GFC seat ended up in a three way tie. Vadim Sherman, Tuan Hoang, and David Kozicki each received 50 votes. The bylaws state that the DRO shall cast the deciding vote in the event of a tie.

"I cast my vote based on what I felt to be the quality and enthusiasm of the campaign and the compliance of the candidates with the returning officers," said Curry. "Sherman and Hoang had committed a number of campaign violations, so I felt obliged to vote for Kozicki."

"I cast my vote based on what I felt to be the quality and enthusiasm of the campaign and the compliance of the candidates with the returning officers."

—Science DRO Mike Curry

The violations by Nguyen and Hoang included the posting of unapproved materials and the failure to remove some campaign materials by the required time. Kozicki had also been found to have committed some infractions that Curry called "less serious."

"I don't think that a couple of campaign violations compromise a group's dedication," said Sherman. "We made a couple of simple mistakes." When asked how

he felt about the election Sherman said that despite the decision he "had a lot of fun. It was a really great experience."

Several candidates have requested a recount because of the closeness of the vote.

The Science representatives for the SU will be Penny Turner, Jason Miller, Nikhil Kembhavi, Paula Foht and Matthew Danchuk.

Pending a recount, the GFC representatives will be Olivia Tsai, Sean Andrew, Anthony Briggs, Simron Singh, Austin Chen, Dudley Fagan, Paula Foht, and David Kozicki.

Some candidates had complained about the location of the polling stations. There were only two stations, one in the connection between the Chemistry building and V-wing, and one in the basement of the Tory lecture theatres.

"It was a manpower question. It is really hard to get volunteers out to help with the voting. I felt that those two polls provided a 75 to 80 per cent coverage. I feel bad for those students that did not get a chance to vote, but I felt that these were the best locations," said Curry.

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OPINION

Managing Editor Fish Griwkowsky 492-5178

WHINERS

Those poor employees of Engine Rebuilders Inc. They were forced to go on strike because of the abominable working conditions and mistreatment they experience every day at work. Oh, wait, it's not because there is anything wrong with their employment or their employer. It's because they aren't getting a raise. All they're asking for is 15 per cent over the next three years.

Haven't they noticed there's a recession on? Haven't they noticed the Klein cuts and mass unemployment? Not to mention the public employees throughout the province that are taking a five per cent wage rollback. That's right, less money, not more. These strikers aren't likely to get much support from the public in this time of "fiscal restraint."

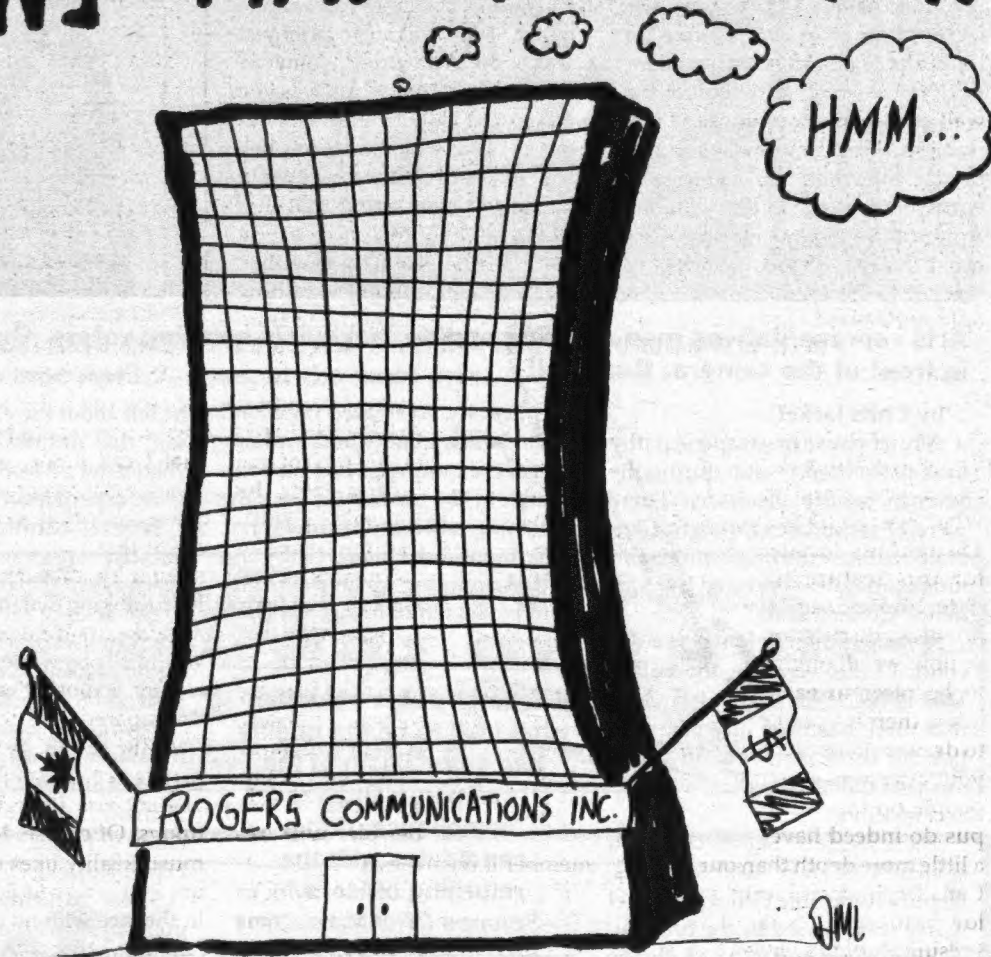
Boo hoo! is all I have to say to those poor souls out on the picket line. They should be grateful they are still employed. They are obstructing hard working people from getting inside to do their jobs; people who have families to support and bills to pay, and who say there is absolutely nothing wrong with their workplace. (By the way, they're not new employees hired since the unionized workers went on strike. They simply never joined the union or don't agree with the protest, and now they are being ostracized for wanting to work.) Not to mention the destruction these pickets are committing. Yesterday pickets threw rocks at the company vice president's car, denting it and smashing two windows. Really productive.

So what about those strikebreakers who drove over a female picket yesterday? First of all, what the hell was she doing there, anyway? She works for the post office. She shouldn't have any employee beefs with Engine Rebuilders, since she doesn't even work there. Secondly, she was doing her very best to get injured any way possible. She practically jumped under the car tire in an attempt to make the "scabs" look bad.

People like these strikers take away important credibility from legitimate union members. Unions can serve a valuable function in our society, such as preventing employers from exploiting workers, keeping working conditions safe and clean, and providing health care and benefits packages. But strikes like this one perpetuate the increasingly true belief that unions are made up of lazy whiners who are never satisfied and will do anything to get their way. These strikers are accomplishing nothing, and should either go back to work or leave their fellow employees alone while they try to do their jobs.

—Juliet Williams, News Editor

NEWS FLASH: RIGHT-WING MEDIA MOGUL WINS ITALIAN ELECTION!



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"In the Time of Chimpanzees I was a monkey..."—Beck

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LETTERS

In These Hands Justice?

It has come to my attention that with all the cutbacks that the university is facing, Sandy Block, undergrad psychology student advisor, will be facing cutbacks as well. With all the help that Sandy has provided for us students, it is completely unjustifiable what the Psychology department is doing to her. Not only does she help us organize our timetables, she is also a true and trustworthy friend whom many of us seek whenever we feel stressed. To all the first year psychology students, if you don't know her, seek her out and find out who she is. To the 2nd, 3rd, and 4th year students, you know Sandy was there for us whenever we couldn't get into a course or if our timetables were totally screwed up, so GET OFF YOUR ASS and let the psychology department know your grievance. Sandy is invaluable to this university and deserves our attention.

James Chang
Science

thought-provoking, and very interesting.

2. Mr. Bob Hall is an intelligent writer and/or person, and people should not prejudge him. Just because he writes about sports does not mean that he would not have opinions on, say, the American Indian Movement, or that he would not know who Russell Means is. He and Dan Carle do an excellent show, AM Revolution, on CJSR, that is both funny and informative. They deserve good things. And that is good.

3. Finally, regarding all of this Ezra Levant stuff—I don't get what all the fuss is about. Isn't Extra Levant the guy who owns the nuclear plant on *The Simpsons*? Or is he the guy who works for the guy who owns the nuclear plant?

Just asking.

P.S. Monday's editorial linking left-wing Nirvana-lovers with right-wing advocates of American genocide in Iraq was the most robust exercise in logic since *Mein Kampf*.

Malcolm Azania
B-5 fan at large

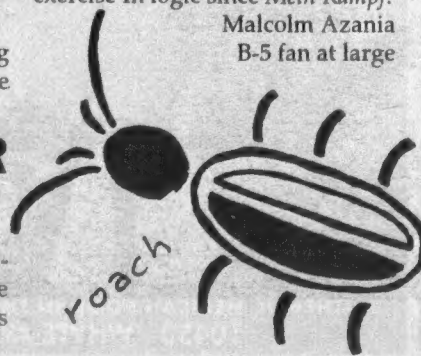
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Dear Sir/Madame:

A few brief words.

1. Mr. Christopher Spenser's recent article, "I am woman, hear me purr," was well-written, was



O P I N I O N



Chris Riedmueller

ODE TO BUZZ

Who remembers what Buzz Aldrin said when he stepped off the ladder of Apollo 11 to become the second human to ever set foot on the moon? Certainly we all remember Neil's small step, but if we walked past him on campus I virtually guarantee no one would recognize him. First off, campus is hardly the place to find famous American astronauts, and secondly most people consider it rather rude to look others in the eye.

But if you did look them in the eye, what would you see? Probably what most of us see: exactly what we want to. Though I would hate for this feature to deteriorate into a mindless discussion of how we all ought to be nicer to each other, there is a point to drawing all this to your attention: most people on this campus do indeed have a little more depth than our inbred Canadian cynicism might first allow us to expect. Some of the most presumptuous assholes I've ever met while travelling abroad have been Canadians—the nice ones are the Americans with their maple leaves, desperately practicing saying "eh" at the end of every sen-

tence, hoping someone will believe them.

If we applied "hostel-shop" etiquette to our everyday life and educations, we might manage to get more out of it, or at least some decent connections or other information. Any good voyageur knows if a native of the land you wish to explore is unavailable to brief you it's best to track down someone just returning from where it is you want to go. Though I haven't yet been to Thailand, I sure as hell know where to find the best bar in Phuket; you won't find that in a Lonely Planet Guide. I got it straight

from the mouth of a living, breathing human being from god-knows-where, whose name I doubt I ever learned. Yet, in the spirit of free information, he (or was it she?) told me where to get blitzed in Thailand. (By the way: If you are the first of your tribe to travel that way, try to grok the locals, and think of something good to say. Chances are people will remember it regardless).

If you are planning to work or travel somewhere on Earth, come by the International Centre; if you want to be a reporter, hang around the Gateway office; radio—CJSR; politics—the SU; Karaoke Elvis—Darren Zenko... the possibilities are virtually endless.

"It may have been a small step for Neil, but for an old guy like [Buzz Aldrin] it sure is a big one." Amen, Buzz.

One more thing. Doing your best to forget all the things people tell you about the place you're going is

even more important than finding those things out in the first place. As the old saying goes, if you want fleas, lie with dogs... if you want to know more about where you want to go or reevaluate your expectations of wherever it is you're going,

spend a lunch hour or two with someone who's been there. Then, hunt down someone else who wants to go.... Feel free to apply this equation to other things in life, such as space travel. Go boldly where you have never gone before.



Barb Beres

Bendy-Bus

my purpose on this earth, in this university, and on this bus. I began to wonder if school was really the right choice. I hear everywhere that higher education is the key to success in life, but right now, as I trudge through my first year of university hell, I can't help but notice that school life is doing me more harm than good.

Oh sure, in the long run it will pay off (I hope). And I do not intend to quit school any time in the near future. But his first year of

feels good to gripe once in a while.

As my bus ride continued, I began to mull over how selfish I was to be complaining about my life, which, besides my quickly corroding cerebral state, was pretty much a bowl of shiny, red cherries. I'm not stuck in the middle of a war, I have parents who love me, and I pretty much live day after day in a comfortably stable environment.

As I gazed lucidly out the bus window, I thought of how it might have been if I had not chosen the paths in life that I did. I could not even remotely imagine my life being any different than it is now. I guess we all choose our paths, and whether we look back or not, we all must live with the choices we've made.

As my bus came to a stop, I slowly got up. And like cattle, everyone shuffled off. I thought, is this monotony all I have to look forward to? Will there be a bright future to the grim present I see before me? Will my existence ever amount to anything? I stepped off and the sun shone brightly into my face. A light of mammoth proportions struck me, and I smiled happily to myself. Maybe the world will end tomorrow.

university has taken a large toll on my physical and mental well-being. I find myself more fatigued than ever—and let me tell you about stress. Yes, yes I know. How can a lowly Arts student possibly understand the magnitude of true stress? I tell you now that I do.

Sure, there's stress from teachers, but by far the most comes from me. I put way more pressure on my psyche than any outside force could. I realize that complaining does nothing to solve the fathomless problems I have, but it just

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TERRA

NUMBER SEVEN

Spring Fashion Show

Friday, April 8

1:00 PM

Main Floor, SUB

Presented by:



Gallery Food Court will be open during this event

O P R A H I N I O N



jason marc
choinard

OPRAH THE NEW EVIL

"Welcome to the World of Oprah, Jason." That somewhat innocuous statement by my friend Tyler turned out to be quite a revelation for me. It's a disturbing trend that exploits the fears of women by portraying a grotesquely distorted world in which all MEN are inherently evil. This trend is directly cultivated by the television talk show industry which often follows blindly in the footsteps of Oprah Winfrey. It begins with the assumption that ALL men are inherently evil and dangerous and elevates this to the status of an undeniable fact. Then, any comment that might express an opinion to the contrary is immediately labelled as "oppressive" and thereby discounted. The ultimate result of this fallacy is a misguided genera-

tion of feminists subscribing to this Oprah enhanced myth that thrives on an image of "victimization" while placing the blame unfairly on innocent men.

This generation of women, led by Oprah, are taught to misuse feminist rhetoric but *not for the purpose of actually achieving equality*. Oprah has taken a step beyond simply seeking "equality" and has instead become a crazed, over-

powered icon craving vindication. She directs her shows to promote an unfair stereotype of men by continuously regurgitating sensationalistic scenarios of men as being "evil." This misleading of the female viewer's perception has built her an incredible empire of wealth, influence and power.

Oprah has made this exploitation of men Big Business. Every innocent man she slanders is just another dollar in her pocket (which is bulging with a nauseating \$48 million a year). Not only is she the host but her ownership of Harpo Industries (the production

company) also allows her the ultimate and final say over every aspect of her show. And, once her contract expires with Kingworld, (the distribution company) she will have the additional power to distribute her show which in effect would complete her industry monopoly, thus allowing her to distort the minds of millions of viewers a day on a whim.

Although this portrayal of men is distressing, the greater and hidden tragedy involves the women viewers that Oprah manipulates. The key to the longevity of her

show is the *dependency* that she manufactures within the minds of her audience. Oprah is too busy exploiting the "problem" by over generalizing and magnifying isolated incidents of male abuse to worry about something as basic as effecting a "cure." Rather than providing the steps to empowerment through education and self-actualization, Oprah has chosen to financially profit by fueling the problem itself with her myth, her lies and her over generalizations.

The new theme song on Oprah's show is, "I am Every Woman." The

sad reality is that she considers herself to be the only woman, while her audience is manipulated into a mass of mindless viewers, each blindly assured that men are the inherent enemy and that the only course of response for women is to unconditionally fear men.

Discount the evil rhetoric of a mad woman who echos the fascist ways of Adolf Hitler. Empower yourselves, women of the world, and do not hand over your minds to this fascist manipulator and misguider, because without your support she is *Nothing!!*



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MASS DEBATE



David Malmo-Levine

"The question is whether privileged elites should dominate mass communication, and should use this power as they tell us they must, namely to impose necessary illusions, to manipulate and deceive the stupid majority, and remove them from the public arena. The question in brief is whether democracy and freedom are values to be preserved, or threats to be avoided."

—Noam Chomsky

Anarchy comes from the greek, from the prefix *an*, indicating "without," and the word *archon*, meaning "a ruler." Democracy also comes from the greek; *demos* translates into "the people," and *kratia*, "authority."

When the people have the authority, they are without a ruler. That seems logical.

In other words, democracy requires anarchy in order to exist.

There is one main ingredient needed if you are going to be making decisions "without a ruler." You need a forum of free and open debate, the "public arena" Chomsky was referring to. If the debate is accessible to all those with a stake in the solution to the problem being debated, and if there is no exterior control over this debate, and if the people are allowed to vote for whichever solution seems to be the most rational, then you have a democracy. If not, you don't. Plain and simple.

If one is allowed free access to debate at public demonstrations, then one can call bullshit when, for example, labour organizers tell the crowd that "the cuts are inevitable." The organizers will tell you that they must have complete control of the debate because if they were to allow any old protester to go up and give their two cents, the crowd might get bored, or even worse, the mike may fall into the hands of a rabid right-winger.

These arguments don't hold any water. Most of the speakers at the demonstrations I've been to are as

ANARCHY IN PRACTICE THE MAIN INGREDIENT

boring as hell, but with the "speakers list" organizing method, you can't do anything about it. In the "open mike" system, the crowd has the power of their boos, hisses and snores to recall any snoozer. And if some *Alberta Report* reading, tie-wearing neo-fascist conservative gets to speak, good. Let the right cut its own throat.

Another non-democratic institution is the *Gateway*. I'm not talking so much about the hierarchy of editors and volunteers, but the stuff we could change right away, like

GAZEBO PARK



the policy of article writers not being able to respond to critical responses. This tendency is found in most "objective" newspapers, but not in many not-for-profit publications, including many campus newspapers. The rationale for not allowing a response is that the argument will "drag on," and that the article writer will use their influence to gain the upper hand and dominate the debate.

The problem with this philosophy is that debate is the only way for two people who hold opposing points of view to learn from each other. Sometimes the real meat of the topic is five or six letters down

the line, and the initial article just scratches the surface. If the article writer has the power to dominate the debate, then the obvious solution is to divide the space to argue more fairly, and not fuck around with the debate itself.

When you get into communities larger than a group of protesters or a newspaper, the dynamics change but the principals remain the same. On a global scale, if one were to insure the population had access to print (and/or internet) in order to form common interest groups freely, and then give access to the electronic media (TV, mainly) according to the size of the common interest group, you would then have the makings of global democracy. If I should get hit by a taxi cab tomorrow, I hope that that last sentence would stick to the roof of everyone's mind like peanut butter. That's my best guess to date. There. Now I can die happy.

For anyone who wishes to see anarchism in action, I invite one and all to witness the first mass civil disobedience, anti-prohibition SMOKE-IN of 1994. Easter Sunday at high noon in Gazebo Park (104th and 83rd avenue), Grassroots will throw a huge party. Hookahman will be playing, Gordon's Big Bald Head will entertain with their own unique brand of comedy, and if you have a bit of dube, bring it along and pitch it into what's going to be the world's largest joint. If you have any ideas on how we can all get together and force the issue of "the drug war" into the mass media (and thereby get a little democracy), bring them along too. If you're worried about getting videotaped by the fuzz, wear sunglasses and a weird hat. If you're worried about getting busted, bring a camera and as many other people as you can get your hands on. As with previous rallies, I'll try and shut my big mouth at some point and let everyone else have a turn.

And if you agree with prohibition and disagree with the rally, come out and give your reasons why.

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directed by JIM GUEDO

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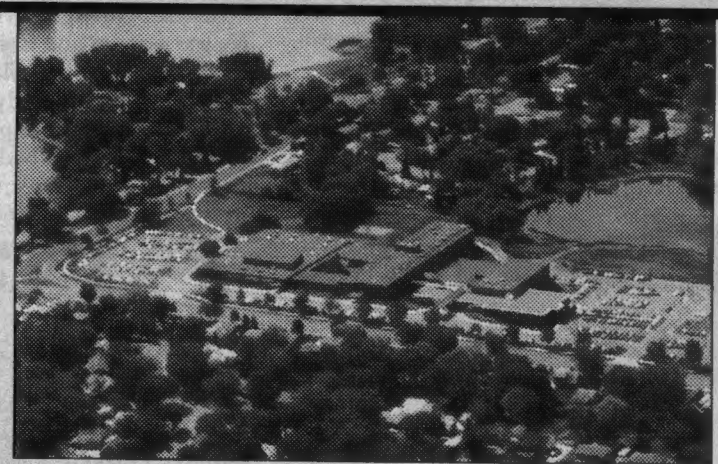
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ENTERTAINMENT

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Something in the air

Union Theatre blame the stench on politics in Spring Thaw '94

Spring Thaw '94

Union Theatre at the Chinook Theatre
(10329-83 Ave)

directed by Ian Ferguson
Apr. 1 to Apr. 17

interview by Dave Johnston

The cold chill of winter has begun the retreat. Now, as the snow melts and the river begins to flood, a stench fills the air. It smells like rotting leaves, but there's something else mixed into the noxious air.

Government. And Ian Ferguson is not happy about being downwind.

Ferguson, along with his cohorts Kirsten Van Ritzen, Stephanie Wolfe, Harvey Anderson, and Jeff Haslam, have become renowned in local circles for their biting satire of Alberta's public figures. Union Theatre was formed two years ago to poke at the fibre of modern culture, as well as set out to become the most outrageous theatre company for miles. Their weekly Monday night improv soap *Die Nasty* is a legendary habit for many. Their recent *Soap-A-Thon* got them into the next Guinness Book of World Records, thanks to the efforts of the company and their many friends in the theatre community who improvised for over forty hours straight. By comparison, *Spring Thaw '94* wouldn't seem like their most ambitious bite to date. Ferguson says the show is a perfect project for them.

"It's spring, the dog poop is slowly fermenting," deadpans Ferguson on the steps of the Provincial Legislature, where Union Theatre had set up a mock protest to publicize the show. "The water tastes like hay that's gone bad, and the Oilers are out of the playoffs. It's time to make fun of politics. Basically anyone who's richer or more famous than us."

"It's spring, the dog poop is slowly fermenting. The water tastes like hay that's gone bad, and the Oilers are out of the playoffs. It's time to make fun of politics."

Ferguson chuckles, which is his nature—to chuckle. However, there has been a lot happening in the world lately that has solic-



Dave Johnston...do I do too much?

Fighting for their rights! Clockwise from bottom: Jeff Haslam, Kirsten Van Ritzen, Harvey Anderson, Stephanie Wolfe, and Ian Ferguson.

ited an emotion he does not like—anger. Union, he says, doesn't know enough about protesting the government for change, but they do know how to write and do biting satirical comedy.

"There is an edge to what we do. We never try to sit down and write something that's funny," Ferguson explains as he lights a cigarette. "Some comedy groups do that. We always sit down and approach it from what's pissing us off really badly. What's eating at us. What's really unfair, unjust, abusive, and

stupid, and find a way to make that funny. Consequently every scene has a point, and we hit everybody—right wing, left wing. When you have the leader of the Liberal Party, Lawrence Decore, climbing in a 4X4, pawing back a couple of shots of scotch and joyriding, you realize that they could be taking jobs away from people like us." He emphasizes the point by gesturing to his company, who are all dressed for the mock protest in wacky costumes.

Spring Thaw '94 is a huge production for

the company, Ferguson claims. "We actually rehearsed for three weeks on this one. But I firmly believe that Union Theatre is the only troupe that could get in a car, drive somewhere, pull into a roadside restaurant, and plan out a show to put on that night. That's the kind of talent in Union Theatre. This show, however, has a real set."

Union Theatre doesn't discriminate when it comes to targets—everyone is prime heckling material. *Spring Thaw '94* is made up of a series of pointed scenes, including a take-off of the Citadel's recent production of *Joan of Arc* entitled *Jan of Arc*, which Ferguson hopes the good Mayor of Edmonton will come and participate in.

"We want to promise that there will be a celebrity a night for the run of this show," emphasizes Ferguson. "Michael Phair has been involved in past productions, and we want to invite Ralph Klein, Tooker Gomborg, Decore, and anyone else who wants to come. It doesn't always work out that way, however. When we were doing *The Secret Diary of Dale Getty* a couple of years back, I wanted to personally invite Don Getty, premier at the time, to see the show. I had a television camera crew with me, and I wanted to just barge right in. But the secretary wouldn't let us through, so all that wound up on the evening news was me giving the tickets to her."

Other skits target the Reform Party ("they have a glee club singing 'Age of Intolerance' to the tune of 'Age of Aquarius'"), playwright Brad Fraser ("an Unidentified Remains Dinner Theatre"), Prime Minister Jean Cretien, Diane Mirosch, the last word on Tonya Harding and Nancy Kerrigan ("ajoke so secret the Department of Defense will probably be interested in it"), and the evening news broadcasts ("every night there will be a different 'broadcast' on stage based on the events of the day").

Because of the heavy contemporary political content, Ferguson feels that *Spring Thaw '94* has a high level of educational value.

"This show should be required viewing by any student of political science. Satisfaction guaranteed, or double your money back!"

And remember to bring your shovel.

Denys Arcand of Montréal

Love and Human Remains
directed by Denys Arcand
written by Brad Fraser
Max Films
opening April 8

interview by Dave Johnston

In England, right now, there is a retrospective of Canadian Film being shown, of which Quebec director Denys Arcand is a part. Although he has arguably made some of the best films in Canadian cinema in recent memory, Arcand is nonchalant about the attention about the retrospective.

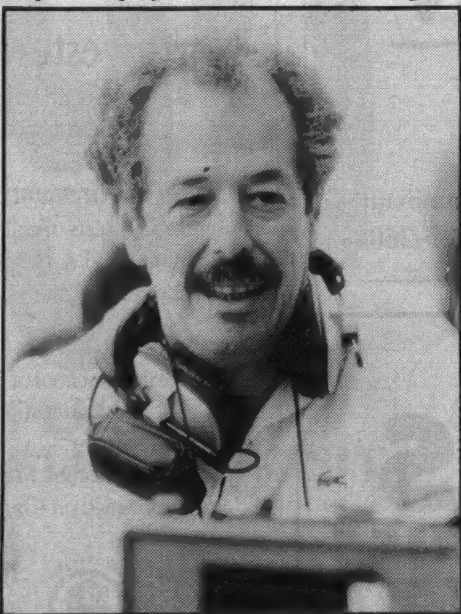
"If anything, it makes me feel old," he laughs over the phone.

Arcand has had a career filled with milestones, however. Two of his films, *The Decline of the American Empire* and *Jesus of Montréal*, won him not only the International Film Critics Award and the Jury Award respectively at the Cannes Film Festival, it also put him into the international spotlight. Both films were in French.

When Arcand and his producer Roger Frappier attended a Montréal production of Brad Fraser's runaway hit play *Unidentified Human Remains and the True Nature of Love* in

1991, Arcand realized it was time to make a movie in English.

"The director who had done the French translation had said that this was the most important play to have come out of English



Director Denys Arcand

Canada," explains Arcand in his relaxed manner. "I was intrigued by it, so I went and saw it. I fell in love with the play and what it was trying to say. I ran into Roger in the lobby and I told him that if he could secure the rights, I might make a movie."

The end result of Arcand's wish was *Love and Human Remains*, his first English feature film. He had previously wrote and directed parts of CBC's *Empire Inc.*, but the jump over the language barrier has been seen by some as a major turning point in his career. He downplays the importance of the choice, since he saw it as a logical move considering that Fraser was an English-speaking writer and *Unidentified Human Remains* was an English play.

"Since I wanted to work on this play—written in English—I was obviously not going to do it in French. It was a natural switch."

The movie is a faithful adaptation of the original play, which dealt with the friendship of David, a former actor turned waiter, and Candy, a romantic optimist book reviewer, as they searched for true love in the modern landscape of AIDS, concrete, and sexual ambiguity. Their story takes a deadly turn as they realize that someone they know

is a serial killer. The film is a fascinating examination of the existence of love and how people can still believe in each other and in themselves. Arcand credits much of this to allowing Brad Fraser to write the screenplay himself, which was something the director was sure the playwright wanted to do.

"When I secured the rights, I went to Calgary where he was working on another play at the time," explains Arcand. "I asked him if he wanted to write the screenplay or would he rather go on with his life and do other things, but he said that he would love to try it. He was very interested because he is quite a movie buff and he wanted to try his hand at it, so I said fine."

Arcand originally wanted to make *Love and Human Remains* in Edmonton, where the play was originally set. However, provincial politics prohibited the Quebecois filmmaker to set up shop here, sending him back to Montreal an angry man.

"I was very upset that we could not film in Edmonton, since I had done all the work. I had been there for a month and a half, and I

more ARCAND on page 12

A Day in the Life of the U of A

Welcome to our Day in the Life of the U of A photo feature. On Thursday, March 24 ten photographers shot over 1800 frames of film to capture forever the miniature universe of our campus. Thanks to all those who assisted us.



Rachel Sanders



Rachel Sanders

7:45 am. Hey, wake up buddy! Fifteen minutes until class time. Sleeping bodies litter the couches in early morning SUB.

7:05 am.
The sun rises.



Rachel Sanders

7:25 am. Up and at 'em! The early morning step class in the Butterdome stretches its legs before classes begin.



Fish Griwkowsky

7:40 am. In his room at Lister Hall, Ken Tough gets ready for another day of school.



Fish Griwkowsky

7:46 am. "This isn't going in the Gateway, is it?" asks a Henday hall resident, making himself pretty in one of the communal bathrooms.



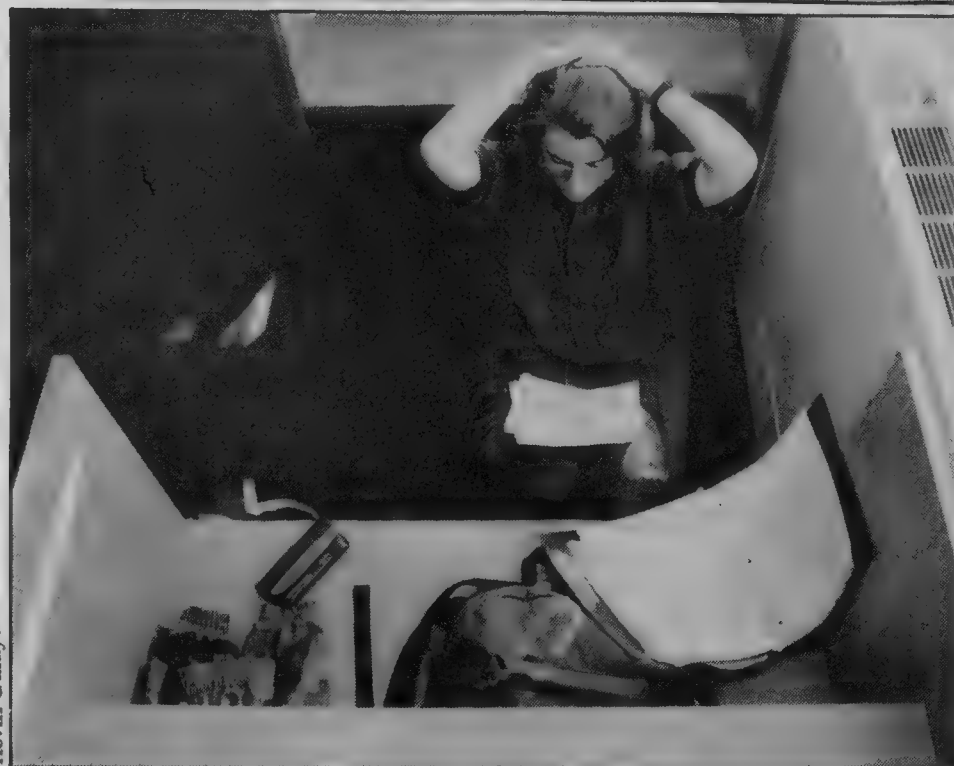
Kevin Gulayets



Fish Gritzkowsky



Rachel Sanders



Kevin Gulayets

Clockwise from above:

8:34 am. Bus loads of unhappiness are dumped upon our fair campus. The day grinds into motion.

8:38 am. Needing a buzz to get the day going, Lloyd Sherk, MBA student takes in a coffee in SUB.

8:42 am. "Praise the Lord," comments a jolly construction worker putting together tiny bits of the Timms Centre on this windy Thursday morn.

9:04 am. Heather Jones (also known for her field hockey playing) stares at her physiology notes on the second floor of Cameron Library. They stare back.

8:43 am. Spare Change salesman Ian Power discusses his vending licence with Campus Security during their early rounds. Power can often be seen selling his wares outside the LRT station on campus.



Rachel Sanders



Kevin Gulayets

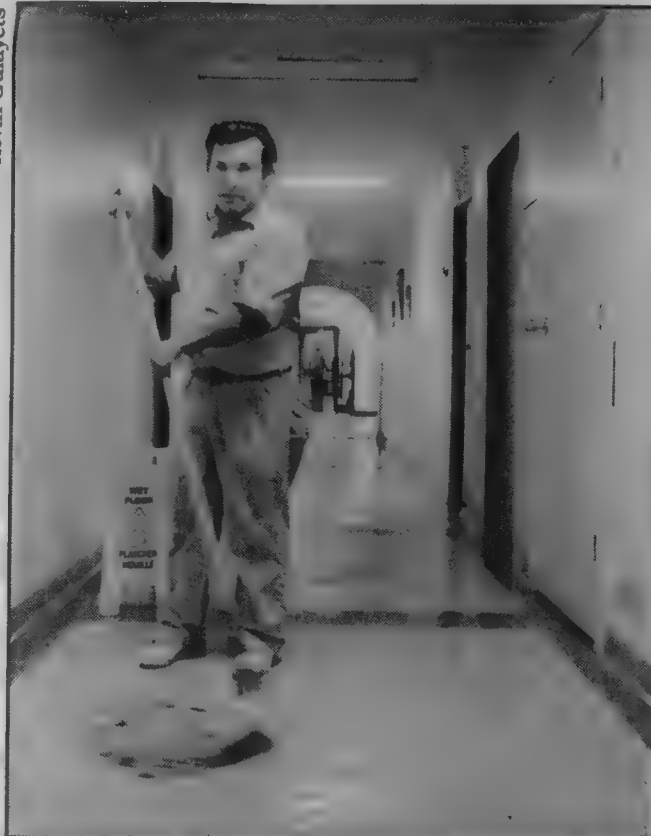
9:45 am. In the art studios under HUB, Chad Farrell, a visiting BFA student searches his palette for subdued whites to liven up the floral patterns on his canvas.



Rachel Sanders

9:49 am. Masters Music student Leszlo Nemes clears his pipes. Churchy music floods Convocation Hall and everyone feels all inspired-like.

Kevin Gulayets



9:00 am. Marcos Hernandez mops the St. Joe's College floor in preparation for the muddy mob. Janitors rule, man. Be nice to them.



Fish Griwkowsky

9:37 am. Look down. Look waaaaaay down. This is the view if one hangs precariously over the edge of the roof of Tory. Which you maybe shouldn't be doing. Okay.

Kevin Gulayets



9:21 am. Joeseeph King tries to prevent his bike from being scooped outside Rutherford after the rash of thefts. Thank you for the power known as Evolution 2000 Kryptonite locks.



Kevin Gulayets

9:10 am. One of the many mishaps that happens on a day to day basis on campus, Raghu Marwaha collects his dropped notes. Luckily, the gale force winds were taking a breather.



Kevin Gulayets

10:46 am. Roman Fedoriw, a Systems Analyst, and Valerie Carlson, a Comp. Sciences Secretary, practice Tai Chi in Quad. Or wait. Maybe they're milking invisible cows. So very confusing...



Fish Griwkowsky

10:53 am. Stu Dent gets his vein poked by a Red Cross worker at the Donor clinic set up in CAB. That's his name. Really.



Rachel Sanders

10:15 am. Which is faster; Superman or the LRT? Well, Superman probably is, but *he* won't carry you to school in the morning.

10:17 am. Various students and maybe Lex Luthor get off.



Rachel Sanders

10:19 am. Whaaaaa-zheooooee! Away flies Edmonton's own masked super... um... train to collect another load.

Rachel Sanders





Sean Costall



Sean Costall

10:30 am. Are we not men? We are researchers in the Alberta Micro-electronics Centre in Newton! Our photolithographic process can etch several thousand transistors on a single chip. Bottom: Vicious chemicals eat away at all non-patterned material.

11:21 am. "...and only a tenth of the human brain is *actually* used." Especially on Thursdays. Whoa, P126 sure looks awfully full for a first year psych class. The prof must be going over final exam material or something.



Rachel Sanders



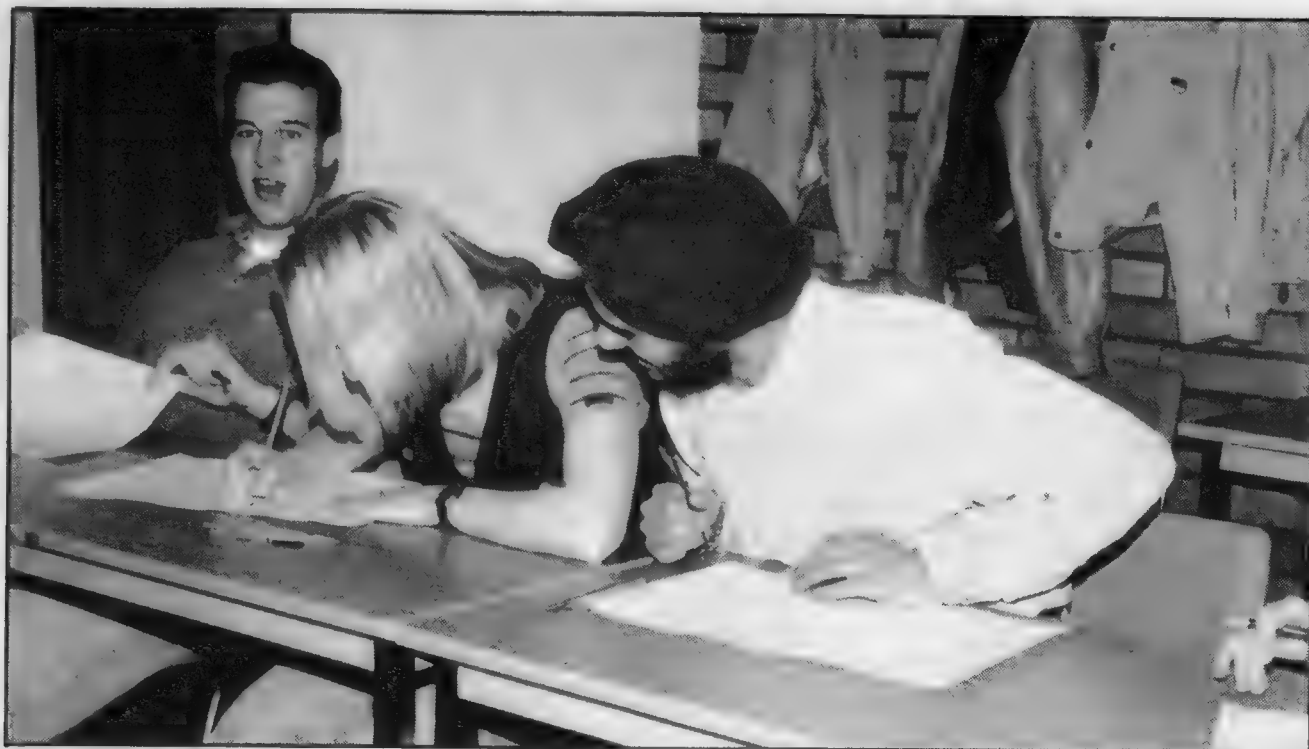
Fish Gritkowski

11:13 am. Joy seems to be the lifeblood of this CAB Cafeteria worker. And that food sure looks good. Actually, it looks like a terrycloth towel or something. Good old CAB.



Kevin Gulayets

11:12 am. No time for the morning squeeze, so Kris Kent makes do with that which nature equipped him with... a mouth to de-juice his orange.



Rachel Sanders

11:22 am. Vp Finance-elect Gurmeet Ahluwalia solves his French exam problems by copying a few answers from his neighbour. Good thing the class isn't Accounting 101.



Kevin Gulayets

12:10 pm. or so. A P.P.C. Meeting in University Hall to talk about Planning and Priorities. Hey, wake up Terence!



Marly Tucker

12:47 pm. Wacky Steve Pirot lies all over the floor in front of his locker in FAB after lunch.



Kevin Gulayets

12:39 pm. Pressures of serving the lunch hour crowd are taken one spoonful at a time at L'Express.



Kevin Gulayets

12:49 pm. Facing the city of Mecca, Muslim Student's Association members pray in SUB's Meditation Room.



1:38 pm. Gerald the jolly glass-blower works on a *three-stage* distiller on the *third* floor of CAB. Spooky, eh?

Fish Griwkowsky



1:10 pm. More lying around, this time in the AgFor Greenhouse by the fish where Karen Learmonth and Melissa Parker write essays and pretend they're in B.C.

Rachel Sanders

2:39 pm. The walls of Rutherford loom up in the afternoon sky.



1:12 pm. Surprise! The Wind Ensemble's scheduled rehearsal has been cancelled, but, in its place, ensemble members Tracy Erdmann (on harp) and Elizabeth Sluys (on flute) were more than willing to pluck and pucker for us.

Kevin Gulayets



Rachel Sanders

1:46 pm. "Give us some tea, luv." Ok, so we can't remember any of the *real* quotes from the Studio Theatre play *Serious Money*. But you can go see it yourself this Thursday. They sure are rehearsing hard.



Rachel Sanders

1:50 p.m. Charlie the Cosmic Dog invades the U of A, hungry for some lovin'.



Fish Griwkowsky

2:13 pm. Catherine Walls scrapes gunk out of a patient's mouth in our very own Dentistry Clinic, conveniently located in Dentistry Pharmacy. While supplies last. Too bad Davenport put it on the chopping block, because my teeth hurt. If you drop by, they have a petition to sign. So get off yer butt.



2:24 pm. Somewhere about the rubble of the CJSR renos sits program manager Christine Chomiak. Man, it looks worse than the Gateway office.



Rachel Sanders

2:36 pm. Ninghe Hu examines early stage chicken embryos under a microscope in the Physiology department.



Rachel Sanders

2:40 pm. We've got microscopes galore here at the U of A. Here, Sita Prasad gazes into the infinity of the microverse, nay, into the depths of *reality itself* through this big thing! It's an electron microscope.



Kevin Gulayets



Fish Griwkowsky

3:37 pm. It's hair cut time at the Hot Razor in HUB! Hey buddy, nice hair cut.



Kevin Gulayets

2:15 pm. Above: An Engineering student lost in concentration. Below: Lab Instructor Mr. Billey helps an Engineering student in this drafting lab.



Fish Griwkowsky

2:42 pm. Black-touqued Paul Bradley engages his lesser-haired opponent in the most deadly of games—chess. They can often be found lollygagging around Dewey's. Paul has two term papers due, by the way. Better get to work, Paul, or you'll end up awake all night in Chinese Library. Hmmm...



8:05 pm. Kim Peacock applies a liberal coating of paper mache to her cardboard sculpture for an Art 131 project. Rachel Sanders



3:50 pm. Hacky sackers cast long shadows in Quad as the afternoon wears on.

Rodney Gitzel



5:14 pm. Down In Athletics Rob Sutherland gives the rowing erg the old heave ho.

Rodney Gitzel



3:10 pm. A Romance Language 372 student does the old "Écoutez et repetez" in her linguistics lab in the basement of the Old Fine Arts Building.

Kevin Gulayets



Sean Costall

4:06 pm. This is climber Valerie Bessette very high up on the Butterdome Climbing Wall. Man, what photographers will do for a good shot...



Kevin Gulayets



Kevin Gulayets



Dragos Rutu

3:56 pm. Mark Semeniuk, Michelle Eby, Daphne Cusson, Laura Taylor, and Jeff Simpson have a round of wheelchair basketball in the main gym.



Rachel Sanders

4:20 pm. A collection of students gather to chat on the steps of Rutherford library. They're against cutbacks and opposed to racism. Like, who isn't?



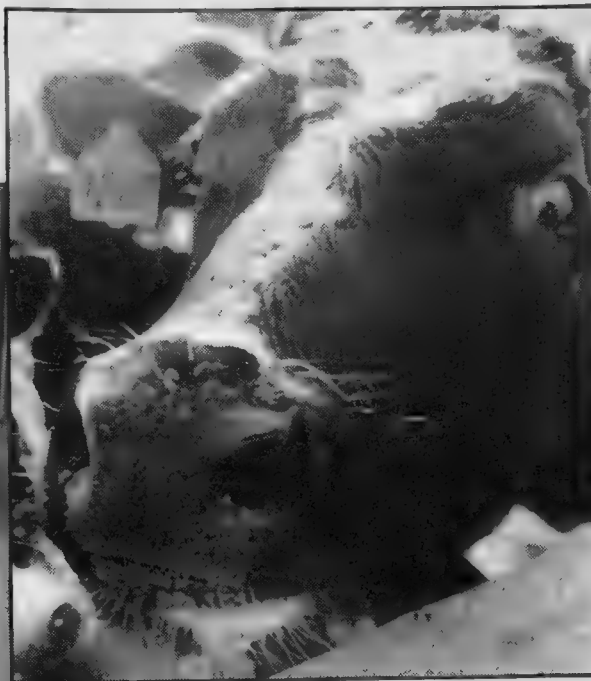
4:14 pm. "Dangerous Rails Dude" David Murphy slides down the Butterdome handrail with big pants and small wheels.

Dragos Rulu



Fish Griwkowsky

4:45 pm. Hey, it's Poo Poo! These six terrified yet healthy piggies squeal like crazies, but that's probably just their way of saying, "Hi!" The farm has a good selection of pigs, all of them in geometrically increasing sizes and scents.



Fish Griwkowsky

4:36 pm. Number 9208 takes a sniff at the camera, which is only appropriate considering his own stench. The University Farm, located south of campus, features a wide array of beasts. All of them smell.



Clive Oshry

4:50 pm. This sculpture of Voltaire gets a touch-up by Hoyne Santa-Balazs in Fine Arts.



Rodney Gitzel

4:07 pm. Tony Jung knocks a few balls around in SUB's Empty Pocket. Just remember to get your ID back, Tony.



Dragos Rulu

4:53 pm. Wayne Roberts shows off some of 'dem good old bones in the Bio Sci Zoology Museum.



Rodney Gitzel

4:30 Hey! Do you know Chris Woo? Now you do! Here he is delivering the Gateways.



Fish Gritzkowsky

4:30ish pm. Nina and Casey open their mouths and force sweet music out. These Madrigal Singers meet three times weekly. Speculation has it that as many as 73% of the songs in their repertoire are about God.



Rachel Sanders

Clive Oshry



4:55 pm. Selena Meyer's portrait looms above her in one of the many painting studios on campus. The sketch was done by Sandra Stevenson. We'd give her a 9.

3:30 pm. "Get your fresh Space Cats!" Maybe not. Greg Kuzmak and Vanessa Atkinson pawn off hand-made jewelry in the SUB Marketplace.

5:00 pm. The bust of Grant Notley gazes eternal at the U of A campus from his station across the river. Evening approaches.



Stephen Notley



5:35 pm. This fellow drowns in a tome in the Rutherford Periodicals. Refer to the "Campus Top 21 Sex Spots."

Clive Oshry



Dragos Rulu

5:53 pm. The paratroopers have landed! Not really. It's just an aerobics class in Van Vliet. Were you fooled? I see.



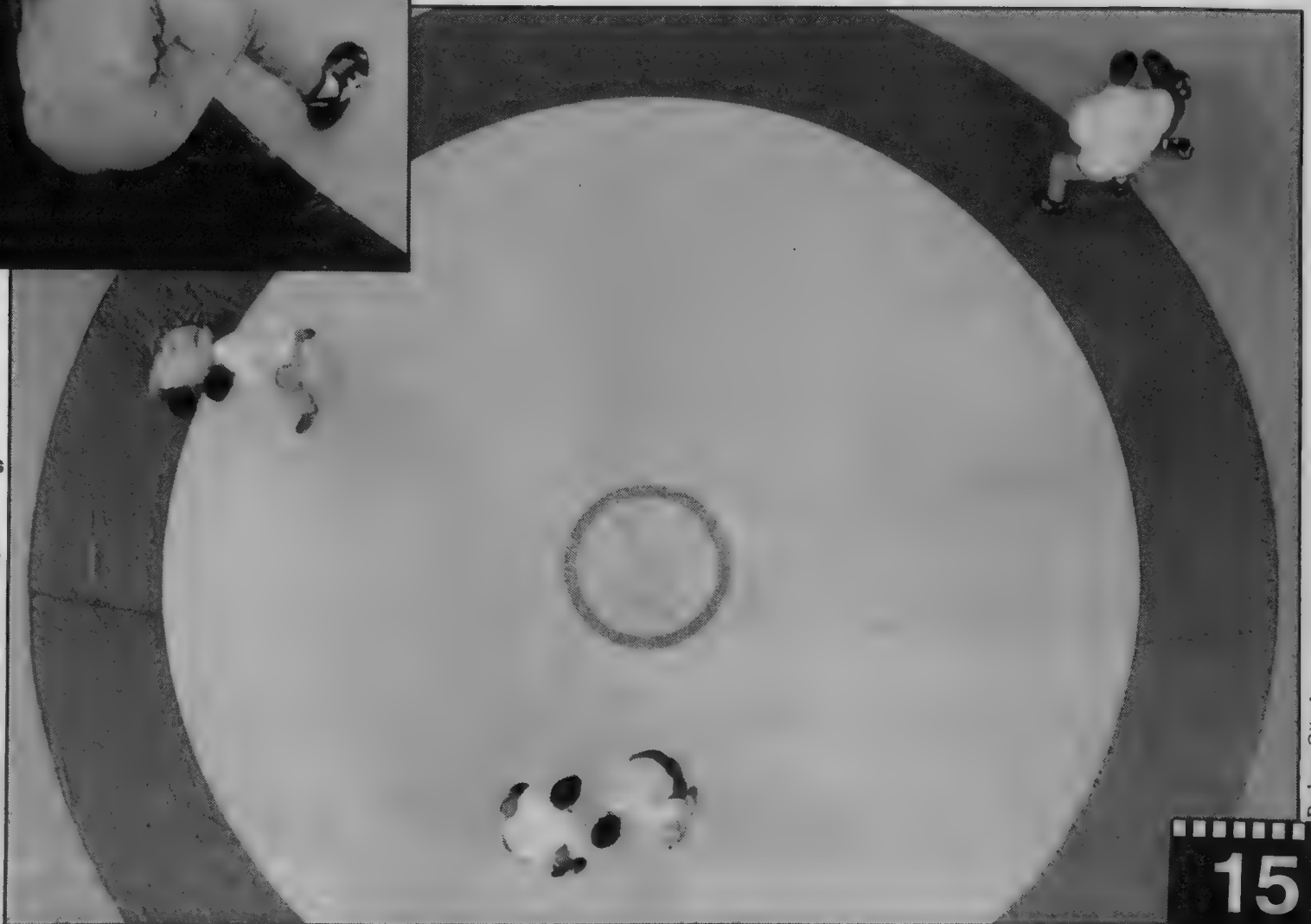
Dragos Rulu

5:29 pm. Megan Jones and Taffers await a ride home after their last class of the day. Taffers is the dog.



Rodney Gitzel

5:25 pm. Butterdome denizens warm up for a World Cup wrestling competition. inset: Members of the Japanese team get in some last minute practice.



Rodney Gitzel



Rodney Gitzel

6:19 pm. Suddenly, APOCALYPSE! As the survivors rummage through the ruins, they know only that a new dawn—a meaner dawn, has emerged... what? Oh. It's just a bunch of munchkins at a gymnastics course in Van Vliet.



Rodney Gitzel

6:24 pm. Whooooee! This crazy little guy swings around like a lemur, except that they have long stripey tails.



Kevin Gulayets

5:59 pm. St. Joseph's College: this chap poses in front of a dramatic stained glass window in the College's Chapel.

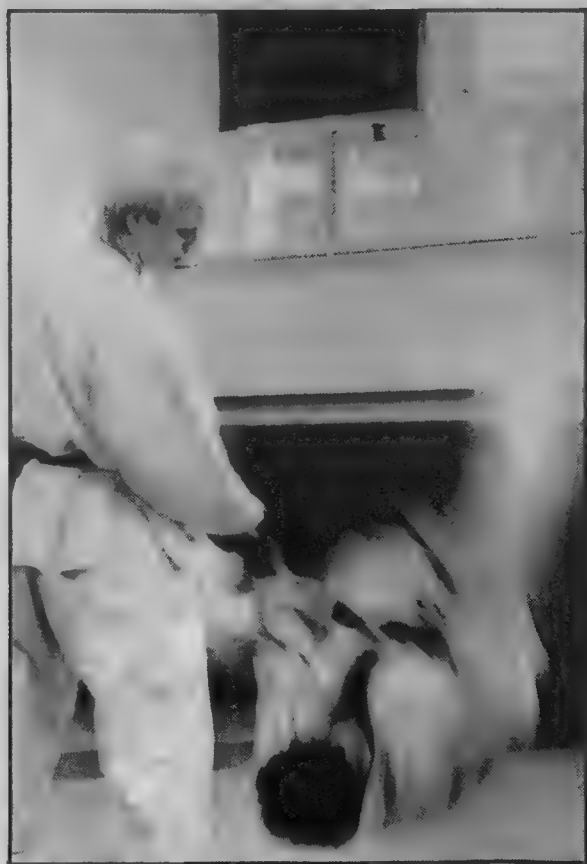


Sean Costall



Rachel Sanders

5:40 pm. Lorraine the tuba player plays, not surprisingly, the tuba. The concert band she's in, seen directed here by Dr. Bill Street, is practicing various songs from *Aladdin* for a skating party.



Mike La Rivière

6:35 pm. Campus Recreation participants take a whirl at Judo in Van Vliet.



Sean Costall

8:28 pm. Life looks bleak after sundown. Students work on their assignments in an empty drafting lab.

7:58 pm. The eerie glow of the U of A Hospital at night from the fifth floor.

Dragos Rutu



Evening The beautiful chandelier found in the Old Arts Building

Mike La Rivière



7:47 pm. What kind of man wouldn't want to share his actor's make-up kit with another? Joey Tremblay and Brian Maller in preparation for a dress rehearsal. See next two photos and their credits for more info.

Kevin Gulayets



7:58 pm. MFA Directing Candidate Jonathan Christenson (left) and Stage Manager Myles Currie watch the final touches being set in place in the Thrust Theatre for his Drama 680 production *Orestes*. The performances were held last weekend.



Kevin Gulayets

7:17 pm. Rebecca Vladar, one of two Directors of the Observatory on top of the Physics Building tries to line up the 12 inch telescope with our closest orbiting buddy—the moon.



Kevin Gulayets

7:45 pm. Julianna Barclay gets ready for a run through of the play *Orestes*.

Kevin
Gulayets



Rachel Sanders



Rachel Sanders

10:10 pm. Whetherman Groove Tube puts in an awesome performance at the Power Plant. The audience is sparse, but the photographers think they rock. They even dedicate a song to us.



Sean Costall.

8:53 pm. Charcoal is the medium of choice for Tonya Keller in her Art 131 course. We hope she fills in that other eyeball soon, cuz it's really creepy as it stands.



Kevin Gulayets

9:13 pm. It's time for cards at Kelsey Hall in Lister. Doesn't anyone study anymore?



Dragos Ruiu

9:28 pm. Crazy Gurmeet follows a shift of Safewalkers as they escort this gentleman out of SUB. Let's hope he makes it home okay.



Kevin Gulayets

11:02 pm. Gord Zittlau mans the ID checkpoint at Lister. Damn! And we were going to bring in those dancing monkeys. Caught again.



Fish Griwkowsky



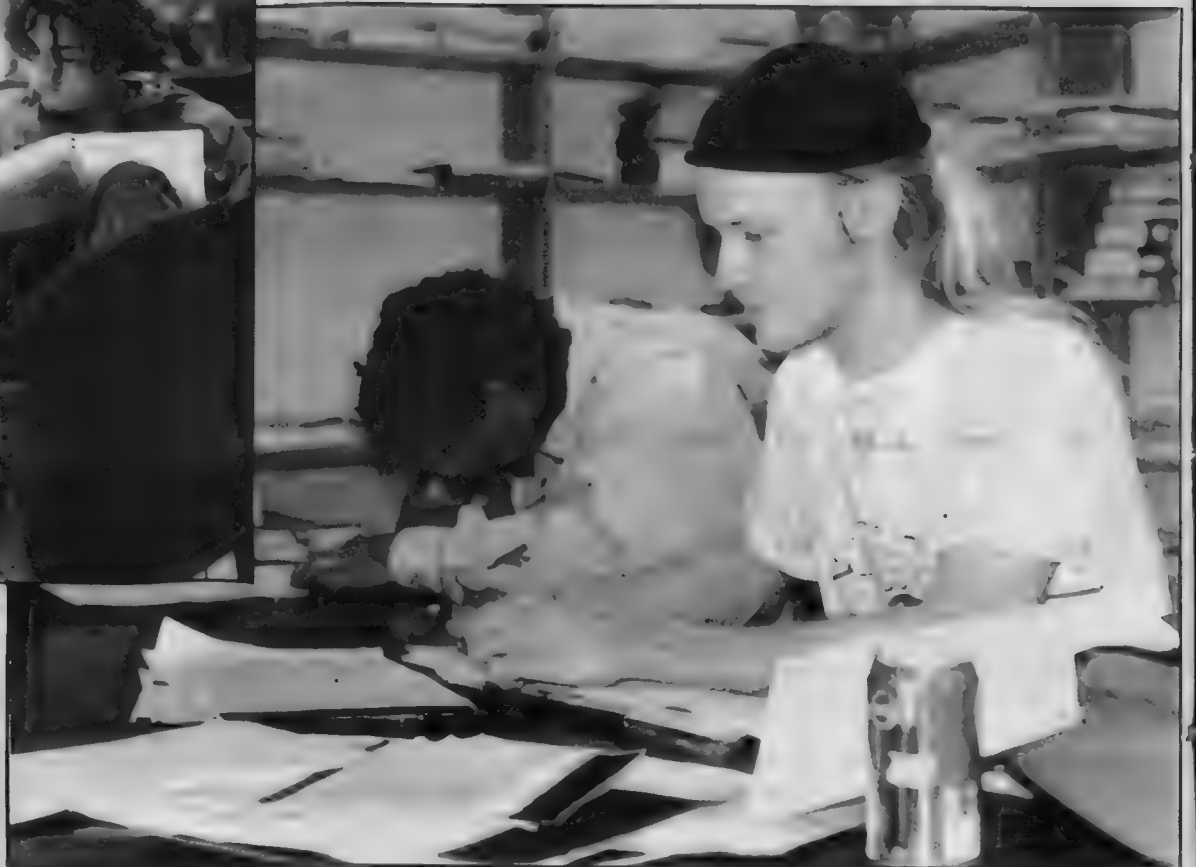
Rachel Sanders

11:00 pm. It's time for beer! U of A's favorite past-time comes to a head in RATT. Look how fast those cute service folk are moving! small pic: Hockey Bears Stan Marple and Mark Goodkey ham it up for the camera before losing consciousness.



Kevin Gulayets

11:12 pm. SUB Study space: Second year Engineering students Alexis and Chris know where their priorities are and, with diligence, will know where they are in their Material Sciences course before their assignment is due.



Rachel Sanders

11:55 pm. Remember this guy? Paul's finally working on his term papers, along with fellow student Jim Rai. Checkmate, pal. We warned ya!



Mike La Rivière

This photo feature was made possible by the following photographers: Rachel Sanders, Fish Griwkowsky, Kevin Gulayets, Sean Costall, Rodney Gitzel, Mike LaRivière, Dragos Rulu, Clive Oshry, Marty Tucker, Dave Johnston, and Steve Notley. ...and the following contributors: Pam Hnytka, Pete PMT Pachal, Juliet Williams, Jay Brown, Justin Rice, Marilyn King, Bob Hall, SFHayes, Terra Tailleir, Tami Friesen, Michelle Millar, with special thanks to Adam Green and E.D. Electronics.

And, of course, thank you to all those who facilitated our photographs. All photos taken, whether printed or not, are available for sale up at the Gateway. Sexual favors will also be accepted as payment. Contact Kevin Gulayets at 492-5168. Party.

20



Sean Costall

MIDNIGHT. Chillin at am-pm. The final four photographers, their companions having dropped out or disappeared hours earlier, head home via the CAB underpass, hoping that you've enjoyed the fruits of their labors.

f o o d & s t u f f

Nuclear-powered friendliness

Barb & Ernie's has good, home style food, but don't wear shorts

Barb and Ernie's
9906 72 ave

réview by Sam Chui and Luke Craggs

Barb and Ernie's is located in one of those funny looking semi-residential-semi-industrial-kinda-retroish looking buildings on 99th Street. It looks like one of those steak and potato restaurants that you see in rural Alberta. Outside appearances aside, Barb and Ernie's is a restaurant with a warm atmosphere and hearty food.

As we walked in, a jovial fellow came up to us and gave a friendly "Welcome, I'm glad to see you." We were promptly shown to our seats, and given menus. As we looked about, assessing our new environment, we were impressed by the picturesque painting of the German countryside that was hanging on the wall. We saw the same jovial man that had greeted us at the door charging top speed from table to table, striking up friendly conversation with customers. No, not the sort of phony, contrived stuff you're accustomed to seeing—the "Oh It's Sooooo Nice to see you!" crap—this guy was nuclear powered friendliness. Definitely not the restaurant for the anal-retentive that would find this sort of sheer friendliness insulting or degrading, but for the rest of us, it's great. This is Ernie, the guy who owns the place.

The food was very good as well. It's no frills—just a plate full of tasty food. Luke ordered The Wiener Schnitzel, and when it came—about fifteen minutes later—he got a

Nutrition Facts	
Amount Per Serving	
Calories 1000	
Total Fat 20g	
Cholesterol 40g	
Sodium 2g	
Total Daily Value	
Total Fat 20g	
Cholesterol 40g	
Sodium 2g	
Total Daily Value	
Total Fat 20g	
Cholesterol 40g	
Sodium 2g	
Total Daily Value	

delicious selection of home made dressings for his salad. The food all had a fresh-non processed taste about it, which is not surprising because as Ernie pointed out, they only use fresh food prepared on the spot. Groovy.

The roast goose Sam ordered was a beautiful display of food, but it wasn't as filling as it could have been. At \$11.95, the goose is a

silly order. The other food items on the menu could be categorized into two types—expensive and inexpensive. Actually the expensive food really wasn't that expensive unless compared with the other category. In the "expensive" category there were schnitzels, roast duck, beef stroganof, chicken cordon Bleu, and mushroom and steak sandwiches for an average price of \$8.95. On the inexpensive side of the menu, designed for people who have the living allowance of a poverty stricken student, were hamburgers and sandwiches for an average of \$3.50.

The desserts also deserved credit. The apple strudel is made in the restaurant with fresh apples and is smothered in real whipping cream. The bananas in liqueur and brown sugar were most flavourful as well. You could get a buzz out of eating about fifteen of them.

So yeah, Luke liked Barb and Ernie's. He liked the cozy, warm atmosphere and the excellent food. Sam, being in a bit of snarky mood at the time, said that it was a bit too loud for his liking (boo hoo). We guess that if you're looking for a place that has an energetically friendly atmosphere, reasonably priced food that tastes good, then give Barb and Ernie's a try.

Incidentally, if you do go, don't wear shorts—the seats are reminiscent of those vinyl seats from a 1973 Volvo that stick to your bottom when you sit on them.

**ATTENTION
GEN Xers
PARTY
THURSDAY
7:00 pm
ALUMNI ROOM,
MAIN FLOOR,
SUB**

(Actually, it's only for Gateway staff, and besides, there's no such thing as Generation X. It's a book for Chrissakes. Get a life.)

GATEWAY recommends

Naked Gun 33 1/3: The Final Insult (Paramount)

Leslie Nielsen IS Frank Drebin, and he's back trying to defeat a pack of evil terrorists, and make babies with his wife Jane (Priscilla Presley). Not at the same time, though. A good cheap night out, unless you're rolling in dough and can afford to see movies for eight bucks. Die.

What's Eating Gilbert Grape (Paramount)

Johnny Depp in a strange movie. It's strange because it's dramatic, funny, and it looks like an art-house film rather than a release by a major corporation. The best thing about this film is Leonardo DiCaprio, who plays Gilbert's younger brother Arnie. His performance as a mentally-impaired youth is flawless. Directed by Lasse Hallström (*My Life As A Dog*).

The Perfect Man (Midnight Café Productions)

A touching, often funny look at the real side of relationships—who's gonna take out the garbage and buy the condoms. It's also very romantic. It also was filmed in Alberta. It also has Phyllis Diller in it. Believe it or not, she's great. At the Princess this weekend.

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f i l m

"A film is an adventure..."

Denys Arcand on themes, Brad Fraser, and Edmonton

continued from page 10

was scouting locations, bumming around places trying to find the right places to shoot. Then I had to scramble back to Montreal, which was a big disappointment."

The film may be set in an unspecific North American city, but anybody who's lived in this burg will catch the references to local television stations, the Eskimos, eateries, and nightspots. Arcand took pains to make sure that the film was cohesive with the original stage play.

"My art director, François Séguin, had been to Edmonton with me, so when we had to redo everything in Montreal, we kept some elements," says Arcand. "Obviously there were some elements we could not show, but we tried hard to do as much as we could."

In the end, however, the experience was rewarding for Arcand, who has plans to make another movie in English. Whether or not Fraser will have anything to do with it is unlikely, but Arcand does not rule out the possibility of doing something in the future.

"I have no idea how *Love and Human Remains* would fit in thematically with my other films. And I don't really care to tell you the truth. To me each film is a new adventure."

"Brad writes in a way that is very similar to mine. The mixture of high drama and high comedy is something we both do all the time. I don't know what or when I'll work with Brad again, but we'll stay friends for sure."



David (Thomas Gibson) reads a paper that looks a lot like a certain Edmonton daily in the new film *Love and Human Remains*.

Arcand feels that it's too early for him to look back at his career and examine the body of work that he has made so far. He is an artist still looking for what's up ahead, rather than looking for threads tying the works together.

"I have no idea how it would fit in thematically with my other films. And I don't really care to tell you the truth. To me each film is a new adventure. I fell in love with this play, wanted to make a movie of it, and it was suddenly possible. As for a relationship to my other films, I have no idea. There

might be one somewhere."

(Note: *Love and Human Remains* was scheduled to be released on April 1st. As of press time, the release had been shifted. Cineplex Odeon Cinemas will now begin showing the film on April 8th. Review next issue.)

The films of Denys Arcand

- 1983—*Empire Inc.* (CBC TV)
- 1986—*The Decline of the American Empire*
- 1989—*Jesus Of Montreal*

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record reviews

The happiest album you should buy



The Greyhound Tragedy
Oh...Those Poor Dogs
Raging Postman Records

I hate to gloat, but I've found the album for Spring '94.

I could feel superior and hide it from you, but I want to impress you with my good intentions (okay, yes, I want to meet you, but just to see what you're like, honest). Ironically enough, it's right from this very city. You need to hear *Oh...Those Poor Dogs*, because it will make you happy. Honest. I don't know if it's the happy-happy or sad-happy type of thing that good songwriters use to tweak emotions right out of your beautiful bones, but guitarist/vocalist/songwriter Steve Loree has started a very, very good thing. His simple guitar rock has been around, in Jr. Gone Wild and most recently, Dead Beat Backbone, but here, his songs elicit even more from you than his DBBB contributions did, and I love him and bandmates Lael Johnston and Henry Engel for it.

Since the recording a fourth member has joined, but let me tell you about the songs. The music is upbeat, poppy, almost twangy, just the way you like it. Loree's deep, sooth-

ing voice glides through it, doing things to you that make me jealous. "Tailor Maid," "Satellite," "Alex in Wonderland" and the oh-so-simple "Yeah" belong on every radio station, and just might end up there, because with Greyhound Tragedy, Bryan Adams won't have to wipe off the sap, Blue Rodeo doesn't need to grab a pulse, Nirvana doesn't

The songs on this disc belong on every radio station, and they just might end up there, because with Greyhound Tragedy, Bryan Adams won't have to wipe off the sap, Blue Rodeo doesn't need to grab a pulse, Nirvana doesn't have to stop being so nihilistic, Pearl Jam can stay put—the spot is filled.

have to stop being so nihilistic, Pearl Jam can stay put—the spot is filled. Lyrics are trademark Loree: simplistic, thoughtful, dreamy. You like that, and I like you. So buy *Oh...Those Poor Dogs*, and Greyhound Tragedy can play our wedding, 'kay?

Terry Williams

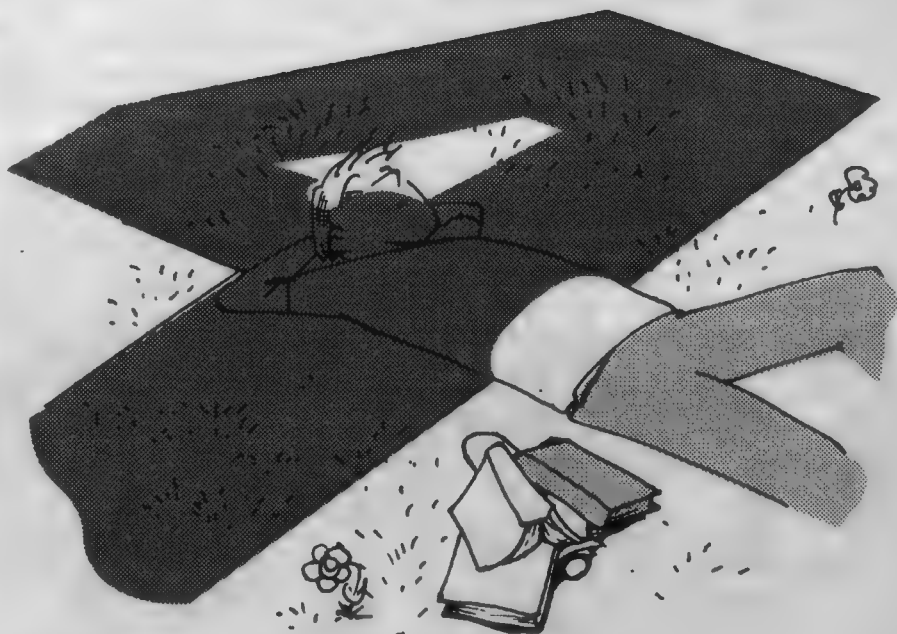
FISHBONE

Do you have your tickets yet? No? Get them now. Call your parents. Tell them you need to buy one more book for that Stats class, or you'll be living off of them for another year. It WILL be a funky time. Biohazard will rock your world.



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Main Floor, SUB

S.O.S. Disaster Prevention Tip #2



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SPORTS

Sports Editor Bob Hall 492-5068

'93-'94

The Year In Review

WHAT A YEAR

Few could have scripted the miracle season the Golden Bears had in 93-94

by Bob Hall

The dream season.

There's no other way to describe the University of Alberta Golden Bears basketball teams' run to the CIAU National Championship in 1993-94. It was a season that still has the Bears players and coaches pinching themselves to make sure it actually happened.

"If somebody would've come to me in September and said 'Don write a script for this year—what you would like to happen to your team and you. Just write, dream your dreams and write.' I couldn't possibly have written the script that we played out," said CIAU Coach of the Year Don Horwood.

The dream came true and the Bears have the trophy and the big red CIAU championship banner to prove it. Though the story climaxed in Halifax on March 20 with a 73-66 victory over the McMaster Marauders, it began more than a year ago.

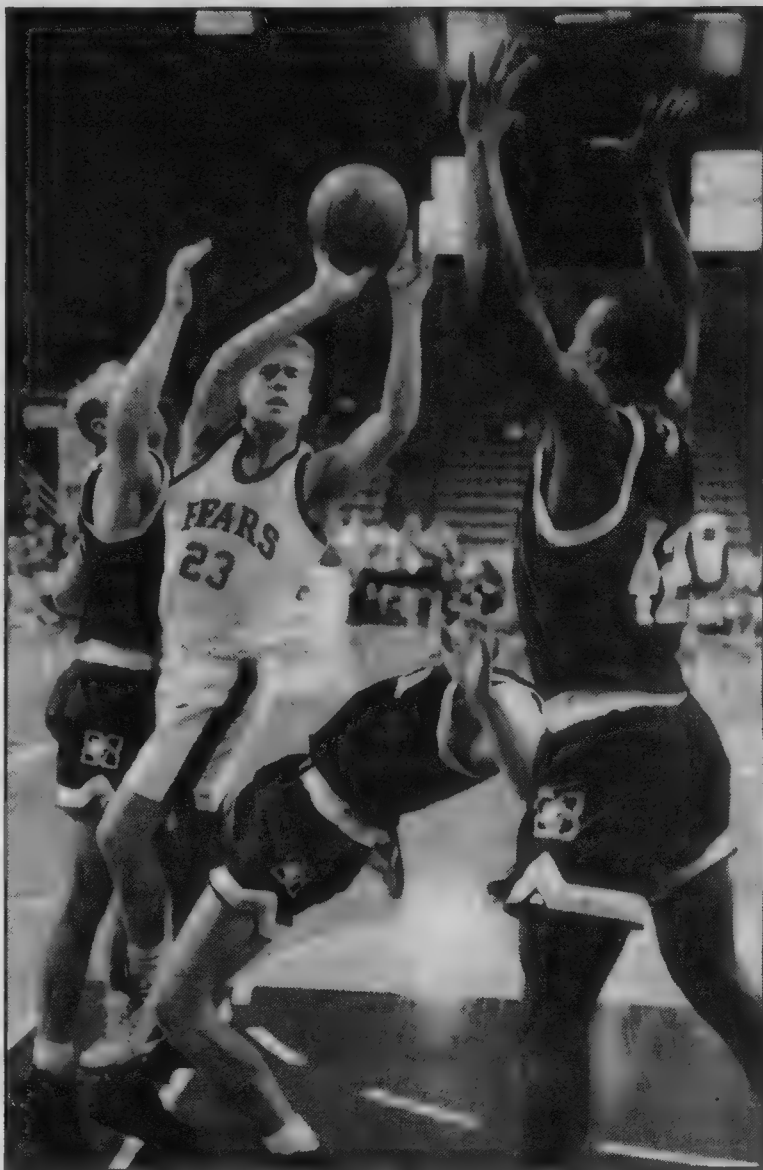
The Bears' 1992-93 season ended with a Canada West semi-final series loss to the Saskatchewan Huskies. It was the last game for four of the starting Bears. Rick Stanley, Mike Frisby, Danny Van Hooren and Sean Foote were all prominent names in the program and all played their last games in a Green and Gold uniform. Though it was a time of sadness, it was also time to think of a new era.

"After we lost the semi-final to Saskatchewan people are usually down and disappointed," explained Horwood. "We were about a half an hour out of Saskatoon and I remember Murray Cunningham coming up to me and sitting beside me and just chatting. He said 'Coach, I can't wait for next year, I'm ready to go right now.' Then about 20 minutes later Greg De Vries came up and said almost word-for-word what Murray said. That was the first sign to me that these guys were relieved that this was going to be their team now."



Cunningham and De Vries were only two of the anxious Bears to show up to training camp in September. Though the team lost four starters, there were plenty of potential replacements. Clayton Pottinger, Scott Karaim, Greg Badger, Scott Martell, De Vries and Cunningham were all waiting for their turn to take the main stage. With that core and many more to back them up they began the pre-season on a roll.

They thrashed three perennial



Kevin Gulayets

Jay Johnstone was one who played a big role this year.

national contenders in Brock, Laurentian, and most importantly Brandon. The first loss of the pre-season came after eight straight wins, when Brandon captured the Golden Bear Invitational crown in early November to end the pre-season.

Finishing the pre-season 8-1 means little if you can't carry the momentum into the regular season and that's what the Bears were facing when they travelled to Calgary to start the Canada West season.

"The first weekend [of Canada West] I went down there thinking that we had a great pre-season but if we lose these two games in Calgary 'poof,' it's all disappeared. We won the first night fairly easily and should've won the second night easily," said Horwood of the Bears' 89-74 and 75-72 wins. "I came out of there thinking 'Heh, there is something happening here, these guys are pretty good.' They were able to win the close ones, they were able to play in the opponents' gym, they didn't seem to get too uptight in games. Little things, but signals that showed that there was something there."

The little signals turned into big signs as the Bears won their first seven league games and were ranked number one in the nation. They ended up finishing the season with an 18-2 record, with the only

top five scoring or a dominant big man. But they had something more important than star players.

"I think they [the players] believed from the beginning of the year that they were going to be a national contender—I really think they thought that in their own minds. But each step along the way that thought gets cemented," said Horwood. "As the season went on they just kept feeling confident and feeling that they couldn't lose. And I mean, that certainly does a lot of things to help you be successful."

Once again the regular season would mean little if the Bears couldn't turn that into a berth in the national final. To do that they would have to get past their first round playoff opponents—the Calgary Dinosaurs.

After a season of highs, the low came in the first game of the playoffs when the Bears lost 81-74 to their southern rivals.

"The first loss in playoffs to Calgary, that was devastating to me and I'm sure it was to the players," said Horwood. "Once we lost that ball game, one more loss and we're done for the year. It was an extremely tough, emotional weekend for me."

Showing the character and tenacity that would make them champions, the Bears rebounded to win the next two games and move onto the Canada West final. The Bears had not been to the big show in Halifax since 1989-90 and only the UBC Thunderbirds stood in their way. Alberta overcame the final obstacle to finally get their shot at all the glory.

The national tournament started off with the game of the season. Playing against the hometown Saint Mary's Huskies the Bears were pushed to the edge. It took a lay-up from De Vries with four seconds

left in regulation time to send the game into overtime where the Bears finally triumphed 89-85.

The tournament did not get any easier as the Bears had to get by the Brandon Bobcats to make it to the last game. With the teams tied at one game apiece for the season, the

"It's even better than a dream season, because you couldn't dream a season like this."

—Don Horwood

semi-final game was the rubber match. In another nailbiter the Bears edged the Bobcats 79-75 to set up the final historic game. The victory over McMaster gave Alberta its first men's basketball title since the program began in 1911-12.

"Once in a while I get some quiet time and I can think about it and I think what a major accomplishment this has been for the guys and the program," said Horwood.

They say the first one is the toughest and that is certainly true in the Bears' case. With only two players leaving the program (Karaim and Pottinger) the Bears will again be strong next year.

Next year starts in September, though, and for now the Bears are just relishing the 1993-94 season.

"It's even better than a dream season, because you couldn't dream a season like this."

The Bears game-by-game See page 16



Kevin Gulayets

What a moment. The final game in Halifax was a truly historic event as the Bears finally won their first ever CIAU basketball title. It had been since 1911-12.

The youth movement

'93 - '94

The Year in Review

Pandas basketball finds out how far a team can go fuelled by the spirit of youth in Canada West

by Bob Hall

How far can youth and enthusiasm take a team? Just ask the University of Alberta Pandas basketball team who had loads of both, but once again failed to make the Canada West playoffs for the seventh straight season.

"I was optimistic at the beginning of the year, although realistic that we were going to have some problems," said Pandas coach Trix Baker as she reflected on the 1993-94 season.

Training camp started with only eight returning players gunning for jobs. Four starters from the 1992-93 season were gone. Tracie Wilkie and Lisa Kartusch graduated, Corey Ennis moved on to Dalhousie University, and Lisa Stubbs failed to make academic requirements. The Pandas were young and they were small.

The heart and soul of the Pandas was once again Susan Chalmers. The fifth-year captain had to lead a team full of one-time bench players and untried rookies.

After the first eight games of the season the youth and enthusiasm carried the Pandas to a 4-4 record. Two of the victories came against a couple of the top teams in Canada West, the Lethbridge Pronghorns and the University of British Columbia Thunderbirds. The two victories were to be the highlight of the season, however, as the Pandas only



Mike La Rivière

Nadine Fenning is one of the members of the youth.

won two more games for the rest of the season. Both of those were against the 0-20 Saskatchewan Huskies.

"It was a frustrating year in the fact that I felt that we had the skill to

do a little bit better than what we did," said Baker.

The primary reason for the 6-14

record can be credited to the Pandas' lack of experience and size. Alberta was by far the shortest team

in the league and it showed in the long run. Due to a knee injury, Kim Spencer missed most of the season and Susan Chalmers was asked to do too much inside work.

Being a team amongst giants was not the only shortcoming the Pandas had to overcome. At times three rookies—Kristy Wiebe, Kirstin Johns, and Nadine Fenning—were asked to play a lot of minutes and contribute significantly. The trio were more than impressive, considering they had to make the jump from high school basketball to the elite level of women's basketball in Canada.

"The young players played a lot of minutes and that is good for the future," said Baker.

Despite a losing season the Pandas managed to stay competitive with a team that lacked two important ingredients. Aspects of the game like playing solid defence in the first half of the season were just as important to the coaches as the season record.

"There were lots of things I was happy with this year aside from the scores and our standings. And I think that part of the problem is that people base everything on win/loss and I look a lot more at what we accomplished and how we developed."

Now the Pandas must again rebuild and look to the future. Chalmers has graduated and start-

ing point guard Brandi Deleeuw is hanging up the high tops. This means that Baker will have to replace some more experience while looking for size to complement the Pandas' core of youth.

"I was optimistic at the beginning of the year, although realistic that we were going to have some problems."

—Trix Baker

"I've worked really hard at recruiting and we're going to get some size in here no matter how we have to do it. It may be college transfer kids or high school kids. We just have to keep searching."

But Baker is by no means desperate. She is now moving into her fourth year as head coach and is trying to build a winning program. It will require patience and the right attitude.

"I've told recruits, 'If you're going to sit on the bench and pout if you're not playing, and if you can't accept team goals as your own goals and work towards them, and if you can't come in with a lot of enthusiasm and a lot of respect, then we don't want you. I don't care how good you are.'"

Building a winning program takes time. With a couple key ingredients the time may be soon for the Pandas.

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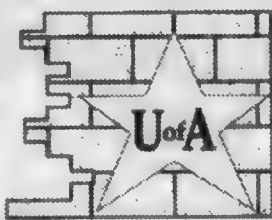
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Two sport athlete

Braithwaite combines football and hockey

The University of Alberta has had many outstanding individuals involved in sports over the years. The best of the best are recognized on the U of A Sports Wall of Fame which can be found in the halls of the Phys Ed building. This year there are four new inductees. This is the second of four profiles written by Dr. Murray Smith that Gateway Sports will be running over the next couple weeks.



SPORTS WALL OF FAME

Graduating Class in 1963.

His career in business has spanned a gamut of responsibilities beginning in the T. Eaton Company which he served in Winnipeg, Calgary and Vancouver before moving on to senior positions with ATCO Industries in Calgary. Between assignments he enrolled in the University of Western Ontario and earned an MBA in 1969. Later he returned to Eaton's in Edmonton as Regional Sales Manager before joining the Oxford Development Group as project manager in 1974. Continuing to gather diversified experience, he served as Senior Vice-President, Development with Oxford from 1976 to 1978. In 1978 Lorne accepted the presidency of Cambridge Leaseholds. At the time of his induction in 1994, he held the position of President and CEO, Cambridge Shopping Centres Limited.

His business acumen has led to appointments to the boards of many

Canadian companies. An interest in young people is reflected in his long-time involvement in Junior Achievement, and through volunteer work with minor hockey in the Toronto area. Not to abandon his own participation, he remains a recreational competitor in squash, golf, and hockey.

Other service to his profession and community has been provided in chairing both the Canadian Committee of I.C.S.C. (The International Council of Shopping Centers), and the Corporate Capital Campaign for the Toronto Hospital for Sick Children in 1986. On an international level, he is a member of the World Presidents' Organization and was active in the Young Presidents' Organization, 1978-1992.

In attending this university Lorne Braithwaite took full advantage of the opportunity to obtain a first-class education combined with an equally high quality career in university football and junior "A" hockey. He has combined that background with consistent effort, clear vision and a willingness to make learning a life-long project.

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BEARS BASKETBALL GAME-BY GAME

Nov. 12, 1993
Alberta 89 at Calgary 74
Nov. 13, 1993
Alberta 75 at Calgary 72
Nov. 19, 1993
Leth. 66 at Alberta 87
Nov. 20, 1993
Leth. 76 at Alberta 104
Nov. 26, 1993
UBC 79 at Alberta 97
Nov. 27, 1993
UBC 88 at Alberta 94
Jan. 07, 1994
Alberta 108 at Sask. 54
Jan. 08, 1994
Alberta 68 at Sask. 89
Jan. 14, 1994
Victoria 72 at Alberta 94
Jan. 15, 1994
Victoria 68 at Alberta 79
Jan. 21, 1994
Calgary 64 at Alberta 107
Jan. 22, 1994
Calgary 66 at Alberta 85
Jan. 28, 1994
Alberta 89 at Leth. 78
Jan. 29, 1994
Alberta 95 at Leth. 81
Feb. 04, 1994
Alberta 110 at UBC 93
Feb. 05, 1994
Alberta 83 at UBC 95
Feb. 11, 1994
Sask. 76 at Alberta 86
Feb. 12, 1994
Sask. 84 at Alberta 88

Feb. 18, 1994
Alberta 77 at Victoria 73
Feb. 19, 1994
Alberta 83 at Victoria 82

CWUAA Semi-Finals
Feb. 25, 1994
Calgary 81 at Alberta 74
Feb. 26, 1994
Calgary 83 at Alberta 96
Feb. 27, 1994
Calgary 80 at Alberta 84
(Alberta wins best of three series 2-1)

CWUAA Finals
Mar. 04, 1994
UBC 89 at Alberta 95
Mar. 05, 1994
UBC 89 at Alberta 94
(Alberta wins best of three series 2-0)

Nationals Tournament
Mar. 18, 1994—1st game
Alberta 89 St. Mary's 85
Mar. 19, 1994—Semi-final
Alberta 79 Brandon 75
Mar. 20, 1994—Final
Alberta 73 McMaster 66



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Lost March 21 men's gold coloured Alfred Sung Sport Watch in Van Vleet locker rooms. Sentimental value. If found, please call Martin at 463-5176 reward offered.

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Department of Housing and Services, University of Alberta, is accepting employment applications for Summer and Fall, 1994. Positions available in Food Services, Housing & Residence Life, and Facilities. Flexible shifts and a wide range of campus locations. Apply in person with a resumé to Room 44, Lister Hall.

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PERSONALS

U of A Ski CLUB will meet on Wed, April 6 @ 6:00 pm in 040K-SUB to discuss and vote on proposed changes to election procedures.

Do you have a problem with food? Overeaters Anonymous. Meets Wednesday at 3:00pm, Meditation Room, SUB.

U of A Sexual Assault Centre is open to provide support, information and assistance. 10 am - 10 pm weekdays, 6-9pm weekends, drop in at room 040J Lower Level SUB, or call 492-9771.

WOMON SPACE, a non-profit, social organization serving the Edmonton lesbian community. Monthly dances, coffee drop-ins, newsletter. For membership and events information call 425-0511.

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Debbie (a.k.a. "gnaw"): I'll trade you my castration clippers for your turpentine and sandpaper! Your faithful follower, Christine (a.k.a. ET)

B1 Soc 100 guy: March 25, grey Hugo Boss Sweatshirt and President's Choice cola. RU free? Reply TLF—you're cute.

To the 2 assholes who were fighting in Humanities, Wed. Feb 23/94, dogs get neutered for being too aggressive! It can be arranged for U 2.

Trevor, Psych 233, it's okay...don't be shy...I think U R cute 2.

Hey Blondie, Anthro 150: Quit wasting our whole class, you whiner. Don't you have better things to do?

Fish: You rock my world! Shannon

6 down—3 to go. Portland at the end of July. Do it for Jimmy. B

The library is about 50 feet away. Go there. —The Card Players

Actually, I hit 21 last night. —A Card Player

To our RLS pal—I bet if you wrote your life story in these 3 lines you would still have room to fit in Moby Dick.

T.A.G.: Now that we've gotten our "Darryls" out of the way, we can focus on BIGGER and better things...Ms. J.

Big Henry: Thank you for taking care of your sick little Poopy-Scoopy last weekend. You're the best! I Nub Nu!

To my black panther: Isn't seduction wonderful? Love, your white wolf.

Murray is dumb! But he's still pretty cool for a moo-moo! Haa Ha.

Don Cherry is more Canadian than beer and beavers.

Hey T. Chow, Are you still using men for money or do you call it what it really is now? —The Prezident's council.

To Skippy Roberts: I want you back baby! You and all 2 inches of you! —A. Wilson.

J—Roses R Red, spring is here, hope u know how much u mean to me dear! —XOXO, Your rhumba partner.

Happy 21st Andy! Have you been a bad boy? Need a spanking? Call me! —Z.

To all the people who put down card players FUCK YOU! —The Asshole Players

Where oh where could my Foxy Fiancé be? —Sexy Hedgehog

To all of my understanding FRIENDS—thank you for putting up with my life! I LOVE YOU!

Science Geek—When's our date? —LITTLE.

To the Gorgeous Girl in Soc. 210. Black hair, blue eyes. Corinne? —When God created the blue sky he used you beautiful eyes as the reference. —Secret Admirer.

It is great to have a birthday. I had one, once. —Thanx, Jason.

And they thought that I could be destroyed! I have returned and will obliterate them! —From Rogue.

N.H. We know it's hard, but we think you're doing an AWESOME job!! CONGRATS! (Your REAL friends)

Anal retentive & real student: I might study more if I wanted a nine average AGAIN this year. But I think I'll settle for 8.5+ and play cards with my friends. —A card player.

Come over to the window, my little darling. Here's to the future, Monkey. Love ya. —Zhiv

N.H. Your brushstrokes may have changed but you're still the same canvas underneath. —Phoebe.

Lonely lady in SUB: Let's go for coffee and talk about that car you're going to buy me. —Lonely guy in SUB

Am I bugging you, I don't mean to bug you. Sorry. —Jeremy and Darren.

How long does it take you to think up three lines? —The Card Players.

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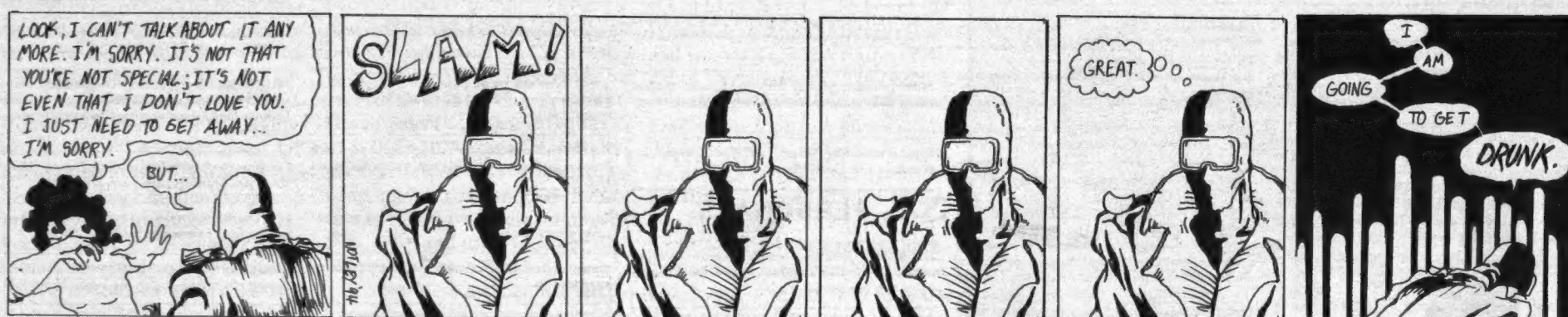
COMICS

Managing Editor Fish Griwkowsky 492-5178

Poo Poo



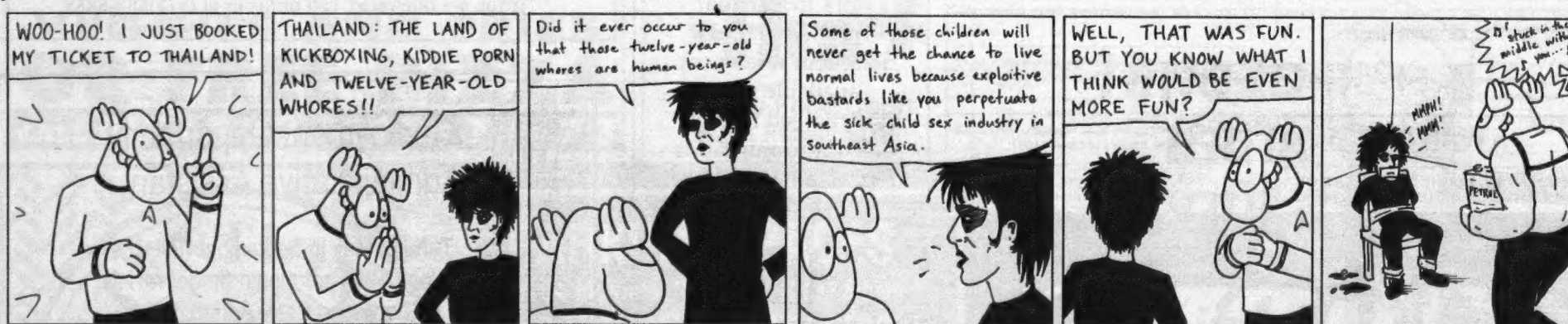
The Germ



Peter Psycho



Space Moose



Campus Ninja



The Infinity Squadron



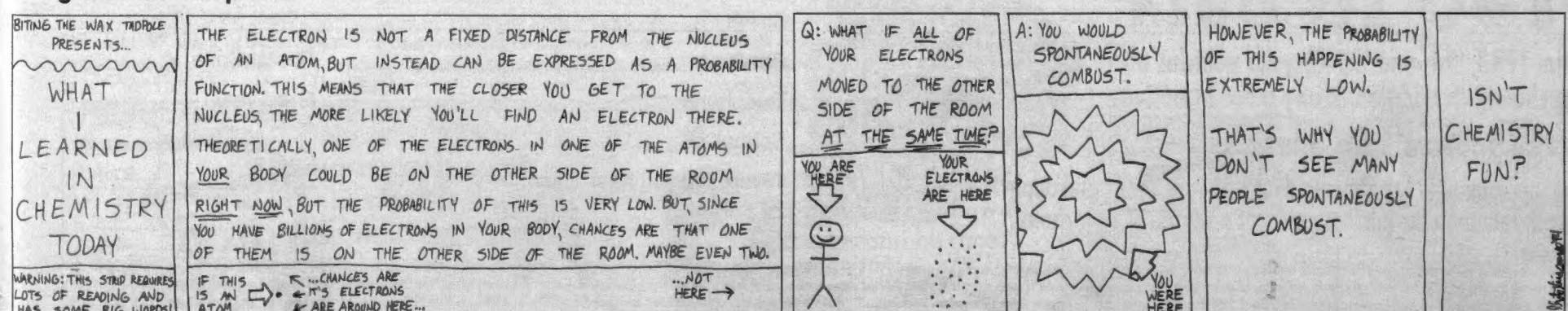
Frat Boy


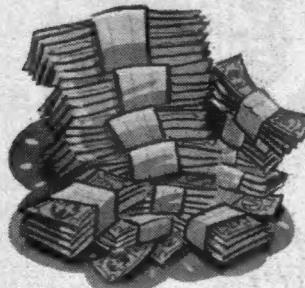



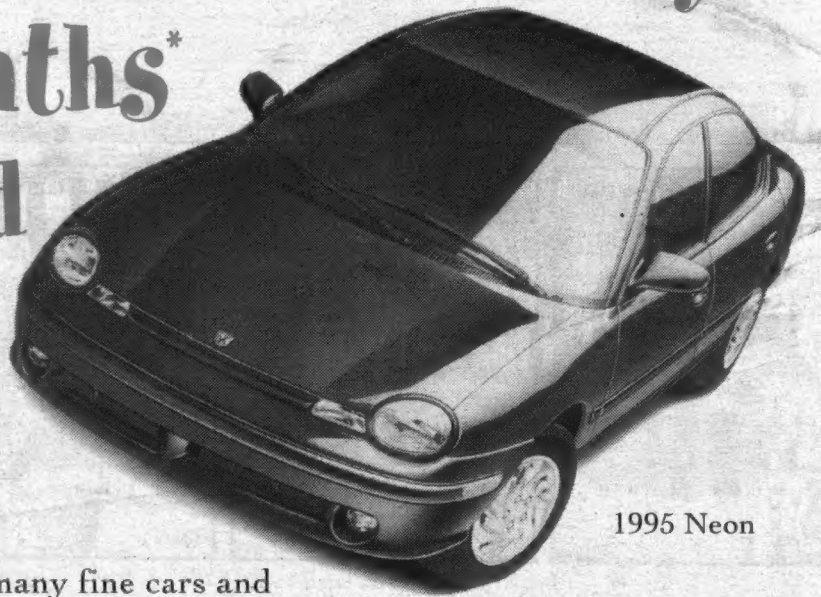
Banished to the Bootroom



Biting the Wax Tadpole

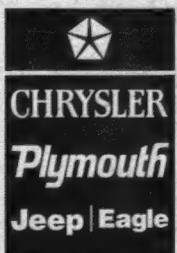


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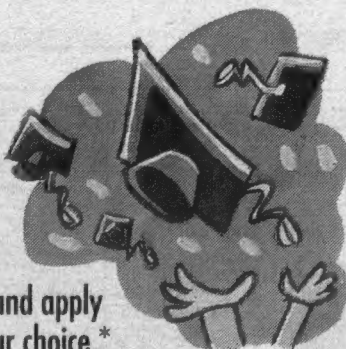


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